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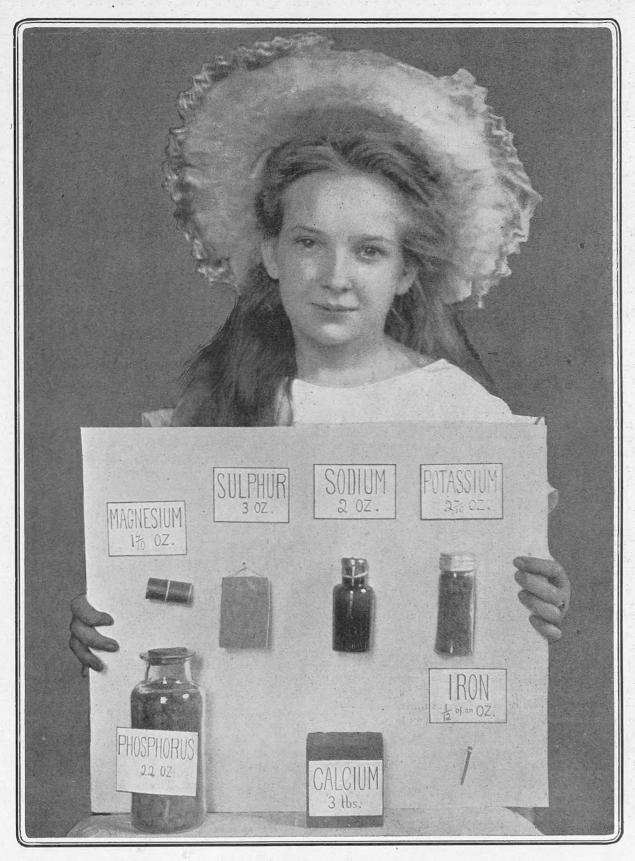
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No. 933.-Vol. LXXII.

WEDNESDAY, DECEMBER 14, 1910.

SIXPENCE.



YOU'RE NOTHING BUT A FEW CHEMICALS! -- WHY WORRY ABOUT THE GENERAL ELECTION?
YOU MAY "GO OFF" BY SPONTANEOUS COMBUSTION.

When you come to consider it, why should you worry about such trivialities as the General Election?—you are nothing but a few chemicals, and all the politicians are the same; witness this photograph, which shows some of the materials of which the human body is composed, and is thus described: "The human body contains no fewer than four substances which are so inflammable that, in a pure state, they will "go off" by spontaneous combustion. For instance, there is phosphorus. The body of a person weighing one hundred and twenty pounds contains twenty-two ounces of this substance, which, as everybody knows, readily takes fire of its own accord, if exposed to the air. It is combined with lime to make the bones, taking the form of phosphate lime. The body of a human being weighing one hundred and twenty pounds contains nearly one and a half ounces of magnesium, two ounces of sodium, and nearly two and a half ounces of potassium. The first of these, a substance of silvery whiteness, is so readily and fiercely combustible that it has to be kept tightly corked in bottles to prevent it from igniting of its own accord. Sodium will take fire if thrown into water, and so likewise will potassium—the latter with great violence, finally exploding and throwing a shower of sparks into the air."



"INVEST . ME . IN . MY . MOTIEY; GIVE . ME . LEAVE . TO . SPEAK . MY . MIND"

NEW YORK.

PROPOSE, with your gracious permission, friend the reader, to abandon the narrative form for a moment in order that I may endeavour to distinguish between the various types of New York girls. This is not a subject to be carelessly taken in hand or lightly treated. Many a country is judged by the girls it produces, but you cannot form a fair estimate of them away from their homes and their native soil. None of us is at his best at another man's table. I have seen American girls in London, I have seen them in Paris, and I have seen them in various Continental cities; but there are two important characteristics that I scarcely appreciated to the full until I came to America: (1) That the American girl has a beauty and attractiveness entirely her own; and (2) that she is modest and self-conscious almost to a fault. The English girl looks at you and the French girl laughs at you, but the American girl passes on her way as though she would rather die than turn her head an inch to the right or left. In time, one gets accustomed to this and understands it.

THE SOCIETY GIRL.

The New York Society Girl is an extraordinary combination of wisdom and innocence. Every year of her life she goes to Europe. She can prattle prettily of Prague, yearn over Venice, and put you wise about Glasgow and Edinburgh. She understands her own countrymen and countrywomen through and through. She admires beautiful things, but loathes the vulgar display of them. She is passionately devoted to the American flag, but she hates to see it floating over European restaurants. She is sparing of her wit but prodigal of her humour; in this distinction lies much wisdom. She loves excitement, yet gets less of it than many a girl in poorer circumstances. She has the time of her girlish life in her first season; after that glorious hour, she becomes more or less of a looker-on until she is married. She is fond of her home life, but does not take very kindly to five o'clock tea, especially when she is expected to make it for an Englishman. She dresses very well, but very quietly; she knows her way about Fifth Avenue-at any rate, the important part of it-but the business end of the city is something of a mystery to her. Wall Street is little more than a name, and it is the secret ambition of her life to ascend to the summit of the Singer Tower. She never misses a Harvard-Yale match if she can help it.

THE BUSINESS GIRL.

The New York Business Girl is just as remarkable, in her way, as the New York Society Girl. She has two distinct individualitiesone for business hours and the other for after-business hours. She has no belief in a combination of business and humanity. Business is as sacred a word to her as it is to the wife of her employer. Consequently, she goes to an extreme of coldness. You are there, of course; there is no denying that, since you have spoken and she has replied. But, in all other respects, she ignores the fact of your existence. She speaks to you without looking at you; her eyes are fixed on the street, or space, or another girl in the same department. She can even carry on an entirely separate and far more animated conversation with a fellow-labourer whilst she is attending to your needs. I do not mean to imply for one second that she slurs her work; she does not; there is no possible ground for complaint. It would not be good business to slur one's work. It is only that she intends you to understand that her social attractions were not included in the contract with her employer. These she keeps sternly repressed until business hours are over for the day. See her then at the theatre, or at the rink, or in a restaurant, and you will have no further doubts as to her capacity for pleasure.

THE ARTIST'S MODEL.

The Artist's Model takes herself very, very seriously. And well she might, for the American artist has obtained a world-wide reputation for studies of lovely girls, and it is the business of the model to help him sustain that reputation. Once again, you see, Business is the dominating factor. The American artist should be, and probably is, very grateful to his model. She does not want to sit on the table and smoke cigarettes half the morning; she does not expect to knock off work at one o'clock and be taken out to lunch; she does not want to be flattered, and petted, and overpaid. She arrives on time to the minute, quite serious, earnest, demure. She slips quickly into whatever dress may be given to her, and falls easily and naturally into the pose required by the artist. This is no picnic; it is hard work. During the intervals of rest, she looks critically at the canvas. If her opinion is asked, she gives it unhesitatingly, and her opinion is generally worth having. If her opinion is not asked, she does not waste her words. When the sitting is over, she takes her money, goes home to a meal, and then off to the theatre-not the front of the house, but the stage. Everybody cannot be a star actress, but any pretty girl can get a place in a stage-crowd if she is attentive and punctual.

THE AVIATING GIRL.

The Aviating Girl is quite an established feature of American life. She has superseded the old-fashioned Matinée Girl, but is very much more impassioned. Her one dream is that she may, at some time or another, be dashed to death with her begoggled idol. If you want to find her when next you attend an aviation meeting in America, do not look for her on the lawn or in the grand stand. You will not even find her in the club house. Cross over to the hangars - that is the place for the Aviating Girl. Beautifully dressed, she will sit for hour after hour on an old box, or a log of wood, or an upturned bucket just near the doorway of the hangar. You may stare at her, photograph her, do what you will - she does not move. Tire spirit of martyrdom is as strong within her as in the Indian fakir. By-and-by, later in the day, it is faintly possible that He may let her creep on to the machine and go for a ride. That is why she is waiting, waiting, waiting. In the meantime, it is good to sniff the lubricating-oil, to hear the slang of the mechanics, to peer into the great empty hangar. When her idol comes to earth, she does not join the crowd that besieges him; she knows better than that. He might be angry with her, and then what use would she have for life? Better to wait, wait, wait in silence. . . .

THE SUBWAY GIRL.

The Subway Girl must be taken to include the Street-car Girl and the Elevated Railway Girl. She is the highest possible example of the virtue of patience. The London girl, with her luxurious tubes and motor-'buses, has no idea of the endurance displayed by the New York Girl who has to get down-town early every morning, and return up-town every evening. It is not that the means of transport are out of date. On the contrary, on either the Subway or the Elevated you travel at an almost incredible speed. But New York differs from London inasmuch as everybody is going the same way at the same hour. Londoners leave London in all directions; New Yorkers, being at one end of an island, must needs get to the other end when the day's work is over. You may see the Subway Girl by the thousand-tired, hot, jostled, hanging to a strap. She never complains, never loses her temper, never glares at a man because he does not give up his seat to her. She knows well enough that the poor fellow could not get out of his place if he tried; besides, even men get tired. Yes, I have a great admiration for the Subway Girl. It consoles me to think that she will not go on being a Subway Girl all her life.

PERIS OF THE PEERS' PARTY: WIVES OF NEWLY ELECTED UNIONISTS.

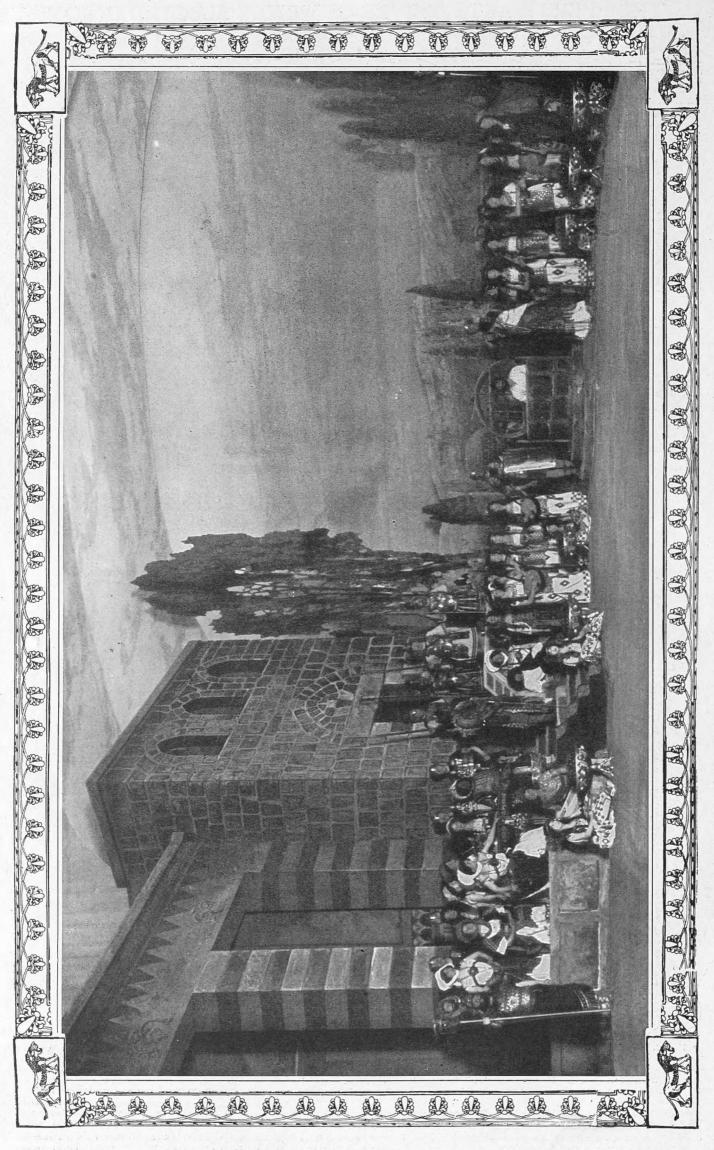


- 1. WIFE OF THE HON. C. B. STUART-WORTLEY, UNIONIST
 MEMBER FOR THE HALLAM DIVISION OF SHEFFIELD:
 THE HON. MRS. C. B. STUART-WORTLEY,

 4. WIFE OF VISCOUNT WOLMER, WHO WON THE NEWTON
 DIVISION OF LANCASHIRE FOR THE UNIONISTS:
 LADY WOLMER.
- 7. WIFE OF THE EARL OF KERRY, UNIONIST MEMBER FOR WEST DERBYSHIRE: LADY KERRY.
- 2. WIFE OF LORD NINIAN CRICHTON-STUART, WHO WON CARDIFF FOR THE UNIONISTS: LADY NINIAN CRICHTON-STUART.
- Wife of the Earl of Ronaldshay, Unionist Member for the Hornsey Division of Middle-
- SEX: THE COUNTESS OF RONALDSHAY.

 8. WIFE OF MR. WALDORF ASTOR, WHO WON A SEAT AT PLYMOUTH: MRS. WALDORF ASTOR.
- Wife of Lord Willoughby de Eresby, Unionist Member for the Horncastle Division of Lincolnshire: Lady Willoughby de Eresby.
- Wife of Mr. Walter Long, Unionist Member for THE STRAND DIVISION: LADY DOREEN LONG.
- Wife of the Hon. Lionel Walrond, Unionist Member for the Tiverton Division of Devon-shire: The Hon. Mrs. Lionel Walrond.

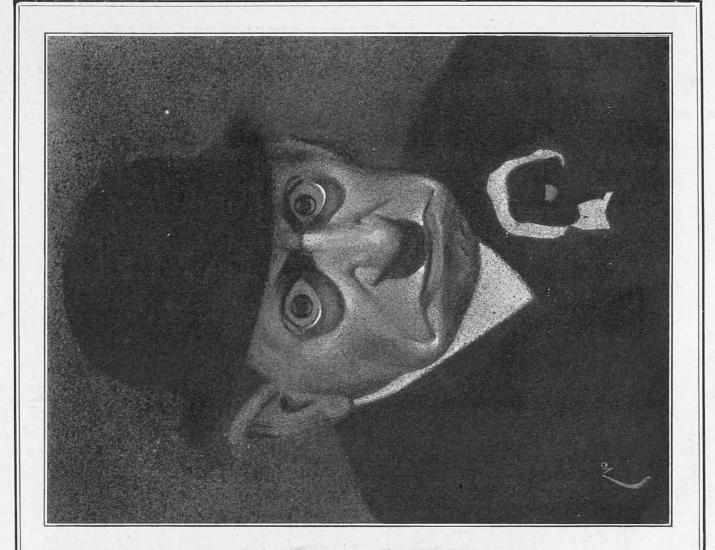
We give on this page portraits of the wives of some prominent members of the Unionist Party—the defenders of the Peers—who have just been elected to the new Parliament. That they owe much of their success to their domestic Peris, who have worked for their cause in canvassing and the social duties incidental to an election, they, no doubt, would fully acknowledge.

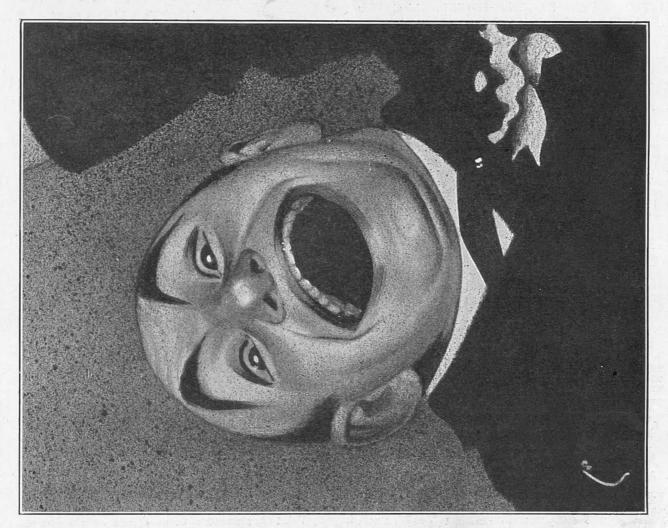


AT COVENT GARDEN. PRODUCED: RICHARD STRAUSS'S "SALOME," THE MOST COMPLEX AND SENSATIONAL MUSICAL WORK EVER

At last London opera-goers have had an opportunity of hearing Strauss's most sensational work, Salome, long banned from the English stage on account of its Biblical character. The conscientious scruples of the Lord Chamberlain (or the Censor) were laid at rest by some slight alterations in the libretic and in the names of the characters; it the had of the Prophet is not seen on the English stage. In point of fact, a salver takes its place, although ore reginally when it was known that the head could not be used, it was intended that an executioner's sword should replace it. "Salome" was given at Covent

Garden on Thursday last for the first time in this country, under the auspices of Mr. Beccham. The part of Salome was carried from taken with great success by Mme. Alon Ackté, who did the dances as well as the vocal part of the heroine's role—being the only prima-donna to do so. Herr Ernst Kraus as Herod, and Mr. Clarence Whitehill as the Prophet (otherwise John the Baptist) along distinguished themselves. The score of "Salome" was written in 1965, and is the most complex and difficult of Strauss's works. On Monday last Baroness Signe von Rappe was the Salome.—[Photograph by the Dozer Street Studies]





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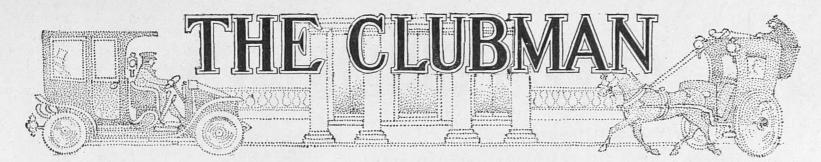
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Mr. Hubert Latham, at San Francisco, has offered to make a five-thousand-dollar bet that he will shoot antelope and grisly bear and

other big game from a monoplane. If Mr. Latham wins his bet and is able to prove that a monoplane can be kept sufficiently steady to admit of a sure aim being taken from it by a man with a rifle, big-game shooters will begin to take an interest in flying-

machines, which they have not as yet evinced. A tiger in the long grass, one of the great wild-cat family lying on the branch of a tree, a rhinoceros in reeds, buffalo and lions in the scrub, all conceal themselves from an enemy approaching on the level; but none of them give a thought to an enemy coming from the sky; and broken ground and thick undergrowth will cease to be obstacles if the flying-man can become a shootingman as well. Of course, if something should go wrong with the propeller or with the wings, and the sports-man, instead of shooting his tiger, should fall on to it, the odds will be greater in favour of the tiger killing the man than of the man killing the

The Clubs and the American Sailors.

There has been a greater interchange of courtesies between the clubs and the officers of the American Fleet in our

waters than I ever remember before during the visit of any foreign fleet. The Pilgrims, a club which was instituted to cement the entente cordiale between clubbable men on both sides of the Atlantic, led the way with its dinner to the officers. The Americans included members of several of the clubs in their invitation to the afternoon dance on board the flag-ship at Gravesend. The com-

mittee of the Naval and Military Club, one of the most conservative of the Service clubs, broke new ground in asking the officers of the Fourth Division of the Fleet to dine at their club house, and several other of the London clubs have given the privilege of honorary membership to the senior officers of the U.S. fleet. The general public, the men in the streets, have shown every possible kindness to the American sailors, and it has been a pleasant sight everywhere in London to see the Londoners giving information to the American boys in blue as to the sights to be seen, offering them cigarettes, and parting from them with the heartiest handshakes. friendliness between the nations, which has grown up greatly through the visits of the British fleet to America and of the American fleet to Great Britain, was clearly shown on the occasion when the bluejackets visited the Mansion House, for the chief boatswain's mate of the U.S.S. Minnesota, speaking for the men, echoed Commander Sims' hope that if a day of trial came for Great Britain, the United States might be found at her side.

Robert le Fort.

The late Prince Robert of Orleans, the Duke of Chartres, the last military prince of the royal house of France correct of the royal house

of France, earned eternal fame for himself when, as Robert le Fort, he enlisted during the Franco-German War in a corps of francs-tireurs. He had an education of a more varied kind than is given to most princes. He was brought up first in Germany,

then in England, and then passed through the military college at Turin. He fought for the Italians against the Austrians, for the Northern states of America, on General McClellan's staff, against the Southerners, and put the crown to his glory when, as Robert le Fort, he was decorated with the Legion of Honour for gallantry in the field. When, having risen under his own name to the colonelcy of a regiment of Chasseurs, he was retired for political reasons, the officers of his own regiment, who

officers of his own regiment, who were not allowed, for reasons of discipline, to give him a public farewell, rode in a body some distance up the line over which the train by which he travelled from Rouen to Paris had to pass and saluted him, drawn up by the side of the rails, for the last time. In his later life he and the Duchess of Chartres used to hunt with his hounds three times a week in the Forest of Chantilly, and the old cavalry officer on his favourite white hunter rode boldly to within a few days of his death.

Queueless Chinese. Hong Kong is very close to Canton, and the Cantonese authorities keep a close eye on the Chinamen of the British isle. It is therefore a bold thing for the prominent Chinese of the island to cut off their pigtails in public and with much ceremony. Six elders of the Chinese community, whose ages added together totalled

449, set the example on a platform outside the Chinese club, while the band of a regiment of Indian infantry played a selection from the Gilbert and Sullivan operas—an appropriate touch which was probably not noticed by the very serious Chinamen. Eleven thousand other Chinamen followed the example of the six elders, and discarded the pigtail of hair and silk which the Manchus insisted

that the aboriginal Chinese should wear as a mark of subjection. astonishing how European a Chinaman looks with short hair. His almond eyes are the one feature which distinguishes him from the rest of the West. The Chinese have adopted the bowler hat of Western civilisation as being more comfortable than the little round cap which is the Chinese hat, but they adhere to their own loose linen and silk jackets and trousers as being more comfortable wear than ours in hot climates. The Chinese mechanics, however, follow the Japanese example of wearing our tightfitting clothes when employed in factories where machinery on a large scale is used.

American Mascots. The Americans have a mania for souvenirs and mascots, their mascot being always some live animal. It will be remembered that when the great Wellman airship tried to cross the Atlantic its crew took with them a cat, in order to bring them luck. All the American ships in French and English waters have a mascot of one kind or another on board. One mascot has ended its career prematurely, and the sailors of the Louisiana declare that their pet bear committed suicide owing to the vileness of European weather, to which it was not accustomed.

Happily, it was French weather, not British, which brought about the catastrophe, for the ship was lying in Cherbourg Roads when the bear knocked away the prop from under a heavy metal hatchway and thus decapitated itself.



RECENTLY HOLDER OF THE LADIES' LONG-DISTANCE AEROPLANE FLIGHT RECORD: MLLE. MARVINGT.

Mile. Marvingt, a pupil of Mr. Latham, beat Mme. Laroche's long-distance flight by remaining in the air for 53 minutes. This record has since been beaten by Mile. Hélène Dutrieu with a flight of 69 minutes.—[Photograph by Topical.]



PRESENT HOLDER OF THE LADIES' LONG DISTANCE FLIGHT RECORD: MLLE. DUTRIEU IN "BABY BONNET."

Mile. Dutrieu dresses warmly for winter flights, wearing a cosy bonnet of "baby" shape.—[Photograph by C. N.]

MORROW BY GEORGE SKETCHES THUMBNAIL

BY WADHAM PEACOCK.



HEN a traction-engine dashes into the front door of an hotel you may be quite sure that it considers itself a bonâ-fide

Mme. Chung, the Chir ese actress, thinks that if a wife condescends to be a mother, a husband should not be too proud to be a nurse. Mr. Chung is no doubt an admirable nurse; but if the custom prevailed over here, all the babies would get bits broken off them, and the next generation would grow up as much in

need of artificial limbs as the people of Mexico.

Perhaps you may not have heard that the American Consul at Vera Cruz declares that Mexico at the present time is the best possible field for American manufacturers of artificial limbs and orthopædic appliances. But the stupid Mexicans will not have American orthopædic appliances,

WITH

so an energetic commercial campaign is to be undertaken. Let us hope that it will not be necessary to create a demand.

Dr. Cook now says that he doubts whether he ever did reach the North Pole. That comes of the careless way in which the street-corners are marked in that part of the world.

The chorus the Vienna Opera have gone on strike. There have been occasions nearer home when the principals To THE NORTH POLE

might have imitated this example with advantage.

TO SALOME.

Maiden of indifferent virtue, There are people who assert

Have a trisyllabic name;
Who pronounce it as Salomé,
When they see on going home a
Poster heralding your fame.

Others, when they see the staring Others, when they see the staring
Placard that your name is bearing
(Equally on going home),
Cry with ruthless mutilation
Of your classic appellation,
"What ho! Have you seen
Salome?"

Little need the fact appal you That some careless ones miscall you,
Now the Censor's washed you white;
And the multitude are rushing,
After tickets, scarcely blushing,
Since the Censor must be right.

"No drink between meals" has made enormous strides in this country, but the cult has still a long



way to go before it catches up the "no meals between drinks" brotherhood.

It does not so much matter what you eat as the way you Here, eat it, says a specialist. waiter, bring me a plate of strychnine and an arsenic-and-soda. And watch my methods.

No aviator has as yet been fined for exceeding the altitude limit, complains a Chicago paper. Patience, patience! Our country police have not yet exhausted all the stopwatches of civilisation.

MIXED WEATHER.

When the sun gets up in a pea-soup fog,
And you dress by electric light,
You wonder what sort of an epilogue
Will fit with the coming night.
Then at midday the wind begins to blow,
And the fog-banks drift undone,
And it starts to freeze with a northerly breeze
And a glimpse of a
pallid sun.

But just as you make up your mind to skate On the lake out Hendon way, There's a sudden thaw, and it's wet and raw For the rest of the dismal

fog
All mixed in a kind of a
Christmas treat—

And that is the epilogue.

American women. "The American woman has devoted herself to such an extent to athletics that she has become the despair of the artists, with her flat chest, huge muscular waist, strong heavy thick neck, arms, small hips, and large feet and hands." And vet the first question that we are asked in America is, "What do you think of our women?"

women.

Praise for the banana. The outer skin protects the fruit from all contamina-

tion. That will deaden the point of the perennial joke when you are sprawling about on the pavement.

This week's prize Literary Competition. Who wrote the "Odes to Anacreon," referred to in a contemporary?

Never has the Admiralty been so popular as since it issued a ukase deprecating cramming in schools for the Navy. Smith Minor is hoping that this is the beginning of the end of the examination craze.

The latest theory is that in the Milky Way there are about a hundred million living suns, and about six hundred million dead ones, all jostling in a state of collision. A sort of an American football match in

Keep cheerful, says one of our good advisers, and dangerous microbes won't bite

you. Also, be wise, and when you want to be extra cheerful, retire into the desert, for friends and relations are like the most noxious microbes in the matter of hating the blatantly cheerful man.

space.









NOT INFLUENZA THIS TIME.



T is Queen Mary's extraordinary

presence among the shops a matter of days instead of hours. With the

help of a ledger and a Maid-in-

Waiting she manages never to send

in 1910 the same thing she sent to the same person in 1909; and al-

though her preference is, perhaps, for pictures, her kindness has no

hard-and-fast boundaries. Pictures,

ves; but not the Post-Impression-

ists! If Post-Impressionism plays any part in her Majesty's purchases

it is in toyland, where, of late years, extraordinary advances have

been made in the artistic and real-

istic manufacture of dolls and

beasts. The Queen's list has been complicated by the threatened

thoroughness in regard to her Christmas gifts that makes her



TO MARRY MR. GEORGE DOUGLAS HUGH PIGOT TO-MORROW (THURS-DAY): MISS HERSEY ELIZABETH MALTBY.

Miss Maltby is the daughter of Lieut. G. R. Maltby, R.N., and Mrs. Maltby, of St. George's Square.

marriage of more than one friend. It is probable that in the New Year she will grace with her presence the wedding of a couple who are even now causing the pro-

longation of her Majesty's laboursas a shopper.

"The Iveaghappallclad inglux-Elveden. ury," as it has been called, of Elveden does not hang very heavily upon a shooting party in the dark days of December. The most that it can do at this season is to comfort the chilly sportsmen' during such hours as they spend indoors. Even the famous hall that copies a Hindoo temple. with marble walls and burnished copper doors, has few charms save those congregate that round the fireplaces or are cast about in reflections; and especi ally did the party

gathered there during the last week to meet King George attend to the business of sport rather than the pleasures of the hearth.

Lady Iveagh herself was not yet well enough to take her full part as hostess, or to give to the house its usual pleasant predominance of women.

A Walk-Over. Buller was being While Mrs. Yardesummoned from the stage to become Lady Churston, the Hon. Mrs. Lyndhurst Bruce was making her graceful way into yet another house of Lords. One of her sisters-in-law is already the wife of Lord Newport, Lord Bridport's son and heir; and now another, Miss Eva Bruce, is engaged to Mr. Algernon Strutt, who will ultimately succeed to the Barony of Belper. If as Miss Clifford Mrs. Lyndhurst Bruce was famous for her walk, there will be, she may claim, a certain appropriateness in her

connection with a family that made its fortune by the manufacture of articles closely associated with walking, namely, ribbed stockings.

Marriage of gow delivered his maiden True Minds. speech-at Edinburgh-and made his bid for the hand of Miss Doreen Milner at about the same time, and being a persuasive speaker, met, on-both occasions, with an equal success. Although but twenty-three years old, he is widely travelled, and went round the world shortly before performing the more de-lightful and momentous task of encircling Miss Milner's finger. He has held his marquisate for two years, and has more than an average determination to be of use

to the world. Perhaps the gardens at Hopetoun, arranged in imitation of those at Versailles, remind him that such luxuries do not

Lord Linlith-TO MARRY MISS HERSEY FLIZA-BETH MALTBY TO - MORROW: MR. GEORGE DOUGLAS HUGH PIGOT. Mr. Pigot is the younger son of Sir George Pigot, the fifth baronet of a creation dating from 1764.

Photograph by Lafayette.

of matrimony in her own circle,

fisherfolk from Grimsby made a

record run to the rescue.

MISS DOREEN MILNER AND THE MARQUESS OF LINLITHGOW, WHOSE ENGAGEMENT IS ANNOUNCED. Miss Milner is the youngest of Sir Frederick Milner's three daughters. Lord Linlithgow is the second Marquess, succeeded to the title two years ago, and is a lieutenant in the Lothians and Border Horse Yeomanry. Photographs by Lallie Charles and Lafayette

it is she. But wise people warn her to beware; for, on very carefully calculated statistics, known exactly how long a Maidof-Honour has yet to spend in the unmarried state! Son and heir of the Earl of Yarborough, Lord Worsley knows more about Grimsby and fish and Sir George Doughty than any of his fellow-officers in the Horse Guards. At Brocklesby Hall, his father has always been on good terms with his neighbours, and once made peace bethe owners and men of tween the fishing-smacks; with this result, that when there was an alarm of fire at Brocklesby, a party of

secure their owner the goodwill of the people in time of stress. And in Miss Milner, who. as the constant companion of her father, has passed a more industrious youth than falls to the lot of most girls, he finds a supporter of his resolution to leave his gardens to his gardeners, and to plough the rougher fields of public life.

For Better and Worsley.

Following hard on the engagement of her brother, Lord Vivian, Miss Alex-andra Vivian has promised her very pretty hand to young Lord Worsley. It is not than more five years since her sister, Miss Violet

Vivian, Maid-of-Honour to Queen Alexandra, parted with her twin to Sir Douglas Haig and India; and if anyone is complaining against the epidemic



TO MARRY MISS OLIVE DAWNAY TO-MORROW (THURSDAY): CAPT. G. E. BYNG STEPHENS. Captain Stephens is the younger son of the late Captain F. Stephens, Bentworth,

Alton, Hants. Photograph by Lafayette.

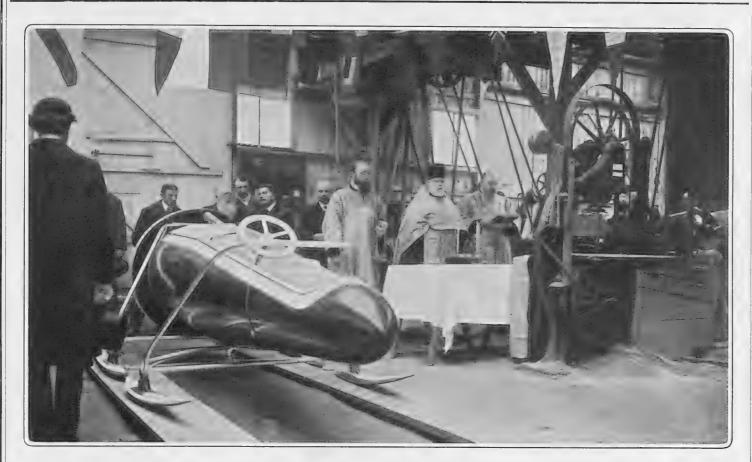


TO MARRY CAPTAIN G. E. BYNG STEPHENS TO-MORROW (THURS-DAY): MISS OLIVE DAWNAY. Miss Dawnay is a daughter of Lady Adelaide Dawnay, and granddaughter of the late Earl of Macclesfield.

Photograph by Lafayette.

POPES AND SPORT: PRIESTS' BLESSINGS FOR SLEIGH AND OARSMEN.

(BEING "OUR WONDERFUL WORLD!")



BENEDICTIONS FOR A VEHICLE: RUSSIAN PRIESTS BLESSING THE GRAND DUKE CYRIL'S MOTOR-SLEIGH IN PARIS.



BENEDICTIONS FOR OARSMEN: A RUSSIAN PRIEST BLESSING STUDENTS BEFORE A RACE.

The Russian priest (or pope) plays a great part in the life of the people; hence the fact that such scenes as those here illustrated are not as rare as many would believe them to be.



OLITICAL divisions in families do much to redeem the dullness of domestic life. Lord Rosebery's son is standing as a member of the Party which his father denounces up hill and down dale with a fury that ought to make all up-growing Primroses more rathe than ever. The Socialism of Mr. Lister, Primroses more rathe than ever.

Lord Ribblesdale's eldest son, never interfered with his social intercourse, though his recent quarrel with the Socialist Press won the applause of a troop of friends. Mr. Philip Morrell gives the Tory Duke of Portland a Radical Member of Parliament for brother-in-law, and one to whom

he is particularly Mr. Shane partial. Leslie has forfeited by becoming Nationhis father and grand-Conservative Irishman, is the Hon. William Gibson,

no family affection alist candidate in Derry City, though father are Unionist, and his mother, Mrs. Jack Leslie, has not changed sides like her sister. Mrs. George Cornwallis West. Another ardent Nationalist, son of a eldest son of Lord

Ashbourne, who can forgive his heir everything "It is to you that we shall look for but his kilt. safety when the Revolution breaks out," say these Peers to the members of the party of the People. But the smile which accompanies the threat or promise is quite reassuring. By the time the Revolution really portends it will have ceased to be a laughing matter.

TO MARRY CAPTAIN WALTER

LONG ON SATURDAY (17TH) :

MISS SIBELL JOHNSTONE.

Miss Johnstone is the eldest daughter of the Hon. Francis Johnstone, eldest son of Lord Derwent. Captain Walter Long, D.S.O., of the Scots Greys, is the eldest son of Mr. Walter Long

and Lady Doreen Long.

Photograph by Val l'Estrange.

Mr. F. A. Newdigate - Newdegate's Hereditary unopposed return for the Tamworth Legislators. division of Worcestershire would have been the most interesting event of the Election to George Eliot, had she still been living; for she never forgot the family under whom her father served, and whose importance she has set forth in one of her "Scenes from Clerical Life." family has not quite made up its mind as to how to spell its name; but the new member, having shrunk from what a Frenchman has described as



TO BE MARRIED TO-DAY (WEDNESDAY) TO CAPTAIN OSWALD WALKER: MISS MARCIA MANSEL.

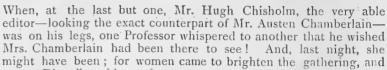
Miss Mansel is the eldest daughter of Colonel Mansel, late Rifle Brigade, and Mrs. Mansel, of Smedmore House, Corfe Castle, Dorset.

Photograph by Val l'Estrance.

coming to a decision—writes himself with an "e" and an "i" at one stroke of the pen—a pretty long stroke if you come to scribble it. George Eliot, by the way, had her own rendering of the name—she wrote it "Oldenport." Another connection of the family with literature was established

by Sir Roger Newdegate, who sat for Oxford University, and established the Newdegate Prize for Poetry which young Oxonians covet, but which does not necessarily lead later to the laurels.

The long series of Good Stuffe! dinners given by the Cambridge University Press, at the Savoy, to promote the interests of the "Encyclopædia Britannica," were all, till yesterday's, entirely masculine.



even "Dizzy" could not have com-plained of the talk. It was he who wrote to his adored sister: "Our party at Peel's was, like all such male gatherings, dull enough. I had hopes of eating a good dinner, but that chatterbox Milnes would sit next me, and I had not even the satisfaction

of a silent stuff." The candid Disraeli! Lord Crewe, by the way, is rather silent as a diner-out; and so is his sister, the Hon. Mrs. Henniker, so that chatterers, at any rate, are not heredit-Mrs. Henniker was keeping her birth-day while Disraeli's letter about her father was being sold at Sotheby's, but nobody thought of getting it for her as an amusing souvenir.

The typical

Lovat



TO BE MARRIED TO-DAY (14TH) TO MR. WILFRED HARRIS-ST. JOHN: MISS HILDA CHINNOCK. Miss Chinnock is the elder daughter of Mr. Frederick G. Chinnock, of Dinorben Court, Crookham, Hants.
Captain Wilfred Harris-St. John! is
the second son of Mr. C. E. HarrisSt. John, of West Court, Finchampstead, Berks.

Photograph by Val I Estrange.

Scot moves First cautiously in the matter of present-making; Sight. and that is why wedding-gifts continue to reach Lord and Lady Lovat from a variety of their tenants and friends. All this deliberation fits very ill with the mood of the head of the Frasers in marrying; for with him it was Lovat first sight. Whether Lord Lovat will find it possible to live in his own Scottish home, or will continue to let it, is not yet quite certain; for he is not a particularly rich man, and he married for everything but

Sage and Millions. Mrs. Harriman's recent gift of Harriman Park to New York was made in compliance with the wish of her late husband. But what of Mrs. Russell Sage's fabulously splendid charities? Until she became a widow, four years ago, she had less pin-money (or so she used to say) than any of her friends. A broken window in the Sage establishment in Fifth Avenue was pointed at for months as the symbol of the

of large fortunes live. Since 1906 Mrs. Sage has, figuratively, spent her time mending the windowsof other people. She had not been mistress of a banking account for more gave ten million dollars to her Social Betterment Foundation, and since then

her schemes have been no less practical and wise than lavish. For the time being, she is giving all her thoughts to the planning and building of a model and princely town, where clerks and other persons of small incomes may buy houses by instalnents of \pounds_5 a month instead of spending it on rent in a mean street. In her town there will be no broken windows nor, let us hope, hearts.

penury in which men than a year when she



MARRYING MISS MARCIA EUGENIA MANSEL TO-DAY (WEDNESDAY): CAPTAIN OSWALD WALKER. Captain Walker, 15th Hussars, is the eldest son of Captain and Mrs. Edwyn Walker, of Mill Mount House,

York. Photograph by Mayall.



NIECE OF LADY PLOWDEN AND

ORGANISER OF "THE POSTER PAN-

TOMIME": MISS PHYLLIS BEADON.

MARRYING LIEUTENANT-COLONEL J. H. POLLARD TO-DAY (14TH): MISS NELLY SIORDET.

Miss Siordet is a daughter of Mrs. Siordet, of 23, St. Leonard's Terrace, Chelsea. Lieutenant-Colonel J. H. Pollard is in the 36th Jacob's Horse, of the Indian Army.

Photograph by Kate I raguell.

"SALOME": MME. AÏNO ACKTÉ, THE FAMOUS PRIMA-DONNA.

A PHOTOGRAPHIC INTERVIEW.



'Yes; I Find it Most Difficult to Answer all My Correspondents, especially Those who Ask for Autographs."



"WILL YOU EXCUSE ME ARRANGING SOME FLOWERS AS I TALK? FLOWERS HELP ME TO FEEL AT HOME IN ENGLAND."



"Luncheon has to be a Hurried Meal often enough. My Work occupies such a Great Amount of Time."



"Still, I Find Time to be Domestic and Do A Little Embroidering now and again. I am very fond of such Work."



"THIS IS THE ACTUAL COSTUME I WEAR WHEN APPEARING AS "SALOME" AT COVENT GARDEN."



"Now AND THEN, I HAVE A FRW MINUTES I CAN
DEVOTE 10 A GAME OF PATIENCE."



"Difficult? OH, Yes! THE Score of 'Salome' IS VERY COMPLICATED INDEED, AND CALLS FOR MUCH STUDY."



"No, it does not Take Me Long to Make up for the Stage: a Few Touches such as This and I am Rhady."



"Good-bye; I think I shall just run over My Music again now; You'll forgive Me beginning Work?"



By E. F. S. (Monocle.)

A New Tragedy. The people who oppose the efforts of the new dramatists hardly expect to find

one of them guilty of writing a poetical tragedy concerning "Pompey the Great." They may discover some comfort in the fact that it is not blank verse. Still, it is undeniable that Mr. John Mase-Still, it is field, who has an enviable reputa-tion as a dramatist, but is shunned by the ordinary theatre, has written a play to which none of the customary terms of abuse can be applied. However, several people suggested that his story of Rome B.C. 50 is full of anachronisms, and they point to phrases which certainly seem a little curious. My mere public school education and gropings about in my library do not render me very confident. The phrases puzzled me, but I have a simple principle: when a man of brains and industry has carefully studied a period in order to write a work about it, I think him unlikely to make mistakes that a mere ignoramus could correct. If Sir Alma-Tadema were to introduce an aeroplane into

one of his Roman pictures, if Mr. Stanley Weyman, in one of his novels about old France, were to talk of repeating guns, or even rifles, I should be surprised, yet should hardly venture to assert that he had made a "howler."

that he had made a howler.

"Pompey the Great" If Pompey Had Won? really is quite an impressive tragedy; no love-interest in the ordinary sense of the word is introduced, thank goodness, for we have enough of that in the theatres, to say nothing of real life. The picture of "Pompey the Great" may be modern in spirit—Balfourian, some say—but it is conceivable that the man's ideas were those ascribed to him. If so he was greater than his rival Cæsar, if not so clever; and lucky cleverness always wins against unlucky greatness. If the dramatist is to be believed—and why not ?--Pompey the humanitarian would have beaten the cruel Cæsar but for the silly intervention of the Senate. Had Pompey won, the whole face of history might have been changed, Rome might have remained the hub of the universe, and I should not at the moment be listening to the raucous cries of gentlemen rushing about the streets with papers announcing the latest results of the Election.

Its Merits. An impressive, very interesting tragedy, with passages of real grandeur, with reticent dialogue occasionally rushing into genuine eloquence—such is "Pompey the Great," which will be read, and perhaps acted, long after any modern play that is now on the boards of London. It will not often be acted better or mounted more skilfully than at the performance of the Stage Society. The costumes and the setting of the first and second act, which produced superb effects of light and shade,



THE PRINCES "FIGHT" FOR THE PRINCESS'S HAND: MESSRS.
YANGTSE-CHIN AND HUNG-LOO AS THE PRINCES IN "THE
DRAGON OF WRATH."



THE ACTRESS WITH THE THREE-INCH FEET:
MME CHUNG, WHO IS THE LEADING LADY IN
"THE DRAGON OF WRATH" AT THE LITTLE
THEATRE, WITH TWO OF HER CHILDREN.

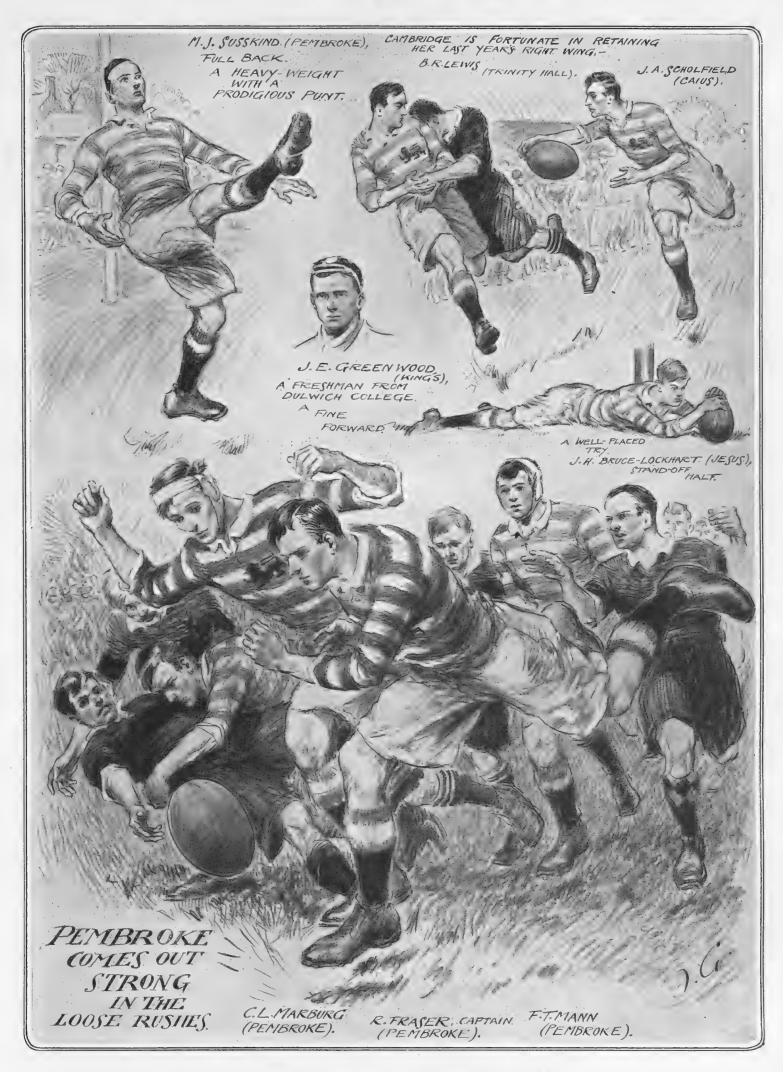
Mme. Chung, who is appearing in "The Dragon of Wrath," is the first Chinese woman to play in the company of men. Her feet are but three inches long. Her husband, Hoo-doo, who is not a "star," looks after the children while she manages the theatre.

are very creditable to Mr. Norman Wilkinson. Generally, the acting was very good. In particular, we must name Mr. Herbert Grimwood, the Pompey, a heavy part for any player; he acted with much dignity and power. An actor here and there might have given a thrill that was lacking; but few could have reached Mr. Grimwood's steady level of excellence. Miss Jean Sterling, as Cornelia, a finely drawn character, played in admirable style, and her rendering was very touching. As Antistea, Miss Adeline Bourne struck a note of terror very cleverly in the first act. Mr. Guy Rathbone had the one "purple patch" — a vivid speech giving the account of an attack upon the trenches; and he delivered it so well as to make the Stage Society quite enthusiastic. Others deserve to be named, notably Mr. Edmund Gurney, Mr. Hanray, Mr. Homewood, Mr. Tripp Edgar, Mr. Bentley, and Mr. Hutton.

A Chinese Play. It would, I believe, be hardly

worth while to learn Chinese merely in order to understand the dialogue of "The Dragon of Wrath," which was presented at the Little Theatre; for, judging by the synopsis and the action on the stage, it is quite a primitive affair. Indeed, with amusement one notices the resemblance to primitive forms of drama still current in England. The comic meal-what dramatist would abjure that? The comic conventionalised combat-is it not to be seen to-night at the — Theatre? The interlude of songs and dances: we have not abandoned that! The attempt of the villain to abduct the heroine, and the hurry-scurry round the stage, during which she never calls out to the servants—will that die in my lifetime? The "Cigarette" death of the heroine—I fancy that "Under Two Flags" is still played in the provinces. Still, there is no charge of plagiarism against Mme. Chung or the unnamed author-it may be that this play is older than the earliest Western dramatic work known to us. Certainly it is quite interesting and picturesque, and Mme. Chung is rather fascinating with her strange, mysterious face and roguish smile, and her pretty declaration of love charmed the house. There had been rumours of a horrible death scene, of something worse than the early horrors of Bernhardt or Croizette in "Le Sphinx." They were un-Croizette in "Le Sphinx." They were unfounded, for the death is pathetic, not horrible. Messrs.—I wonder what is the Chinese for "Messieurs"—Hung-Loo and Yangtse-Chin, the lover and the villain, were very quaint, and perhaps dramatic, in a Chinese way; and one of them played plaintive music, that sounded chaotic, but probably was quite scientific. Also there were pleasing dances and some agreeable lighting effects; and some pretty business with a gauze curtain was much admired. Altogether, "The Dragon of Wrath" is quite worth seeing.

Play Portraits: Famous Rugger Geams.



VI.-CAMBRIDGE UNIVERSITY.

The Cambridge University team have not altogether realised the expectations of their followers this season; but all are hoping for better things. (See article elsewhere.)

Drawn Specially for "The Sketch" by Frank Gillett.



CHIRGWIN, THE WHITE-EYED KAFFIR,

HE White-Eyed Musical Kassir is an institution. And England loves her institutions. Loud as is the applause which always greets Mr. Chirgwin's appearance, it is bound to be doubled and redoubled this evening, when he celebrates his artistic jubilee, for, incredible as it may seem, he has been fifty years on

the stage. Incidentally, too, to-day happens to be the anniversary of his birthday, and as he made his appearance when he was six years old, it will not be difficult to calculate the exact number of his years.

Mr. Chirgwin was born in the profession, for his father was a clown in a circus which was run by "Lord" George Sanger's father. Besides, two of Mr. Chirgwin's elder brothers had already started as negro performers, and had been apprenticed to Colinetti, a distinguished minstrel with a London reputation in the mid-Victorian period. When, therefore, little George Chirgwin began to cry to be allowed to join them, there were no parental rebuffs to contend with. His father simply said "Go!" and he went. He joined Colinetti and his brothers, and as one of the "Ethiopian Serenaders" he played the bones, or "knicker-knacks" as they were called, and cracked jokes, as if to the manner born. Incidentally, he did a dance on one leg, for the simplest of all reasons that, in spite of all the urging he received, he never was able to acquire any skill with the other foot. For a lon time he remained in London doing his full share of work, and was for three years at the Middlesex, which For a long will soon be bursting forth into a splendour in striking contrast with what it was in those days, when there was no scenery on the stage, and the band consisted of a piano, a cornet, and a double-bass.

The years went on and the child, who had developed a remarkable musical gift, learnt the violin, which he played with considerable skill. After London, the little company toured the provinces, and whenever there were no dates to be obtained they would go and "pitch" at some seaside resort, selecting the town according to the season. Once, they went to Eastbourne, where the police resolutely refused to allow niggers or comic singers on the front, unless they had been requested to play in front of a house. In order get over this objection, young Chirgwin suggested that one of the members of the company, which then numbered six or eight and divided the receipts equally among them, should take a room on the front and send down a letter asking the niggers to play. In that simple way, they were able to sing what was at that time the equivalent of the modern "They Can't Diddle Me," when the police went by.

Eventually, Chirgwin's elder brothers married and went their respective ways. He then took a partner, but as he found that he had to do all the work, though he had to divide the salary, he thought it would be less extravagant to work in single harness. And he did.

It was about this time that the famous white eye came into being. Chirgwin was engaged to give his show at an open-air "fête and gala" in the country. During his performance the

wind blew some sand into his eye.
While cracking his jokes, he kept rubbing his eye till he had rubbed all the black off it. It tickled the humour of the yokels, who yelled, "Look at the nigger with the white eye!" The incongruity of his appearance when he went to his dressing-room and saw himself in the mirror caused him to laugh in spite of the pain in his eye, so he resolved to adopt the make-up. At first

only the eye was left unpainted, but gradually the make-up as it is at present was evolved. During the Kaffir War of 1878, Mr. Chirgwin, who had long before discarded the ordinary eccentric dress in favour of the full black tights he now wears, adopted the title of the "White-Eyed Kaffir."

His rise began just after this, when he secured an engagement lis rise began just after this, when he secured an engagement at the Gaiety Theatre, Liverpool, to top the bill at the munificent salary of five pounds a week. So great was his success that he was recommended to the late Mr. Jennings, the then manager of the Oxford Music Hall. Without ever having seen him, Mr. Jennings engaged him for one week at a salary of £4, and he made his London début at the Oxford thirty-three years ago last Easter. He was then twenty-two years of age. He opened on Monday night as the first turn. On Tuesday he was the last. On Wednesday he was promoted to the 9.30 turn, and was so great a success that he remained on the stage for three quarters of an hour. His turn showed his versatility, for it consisted of a song with a banjo accompaniment, a song and dance, a violin solo with a dance, a sentimental song, a female impersonation with a song, and a soldier song with a kettledrum accompaniment, which he played himself. He "went so well" that Mr. Jennings offered him an exclusive engagement for two months. At the end of that time his salary was raised to £14 a week for two more months, but he was allowed to accept other engagements. Two months later fifty per cent. was added to his salary, and he remained there filling engagement GEORGE CHIRGWIN, THE WHITE - EYED after engagement until the original week had prolonged itself into seventeen months. Since that time, Mr.

Chirgwin has been an institution at the

Oxford.

From his first appearance in London everything was clear sailing. He had to work hard, it is true, for no position is made and maintained without hard work. Even with a great gift, one cannot acquire the violin, the 'cello, the piano, the harp, the mandoline, the guitar, and the banjo, as well as the bagpipes, the cornet, the trombone, the tambourine, and the drum, to say nothing of the curious one-stringed fiddle and the swanka-bombas, without constant application and hard work. The one-stringed fiddle Mr. Chirgwin originally introduced thirty-six years ago; and it was gradually developed, until some years ago a metallic sounding-board, like the trumpet of a phonograph, was added to it. In the early days, whenever Mr. Chirgwin felt he wanted a holiday, he would pack his things up and go off to an engagement in a foreign country. His first appearance abroad was at Madrid, where he was known as "El Negro Blanco." He performed in the bull-rings, and as he spoke Spanish fluently at the time, he used to sing a Spanish serenade, while he also did a burlesque bull - fighting scene, in which two men impersonated the bull. So successful was this entertainment that he remained in Spain for nearly a year, and was in the receipt of a salary of £60 a week. The secret of Mr. Chirgwin's success has been that he has always been up to date in everything, and he never attempts force anything into popularity. Like another celebrated personage, he

KAFFIR.

FIFTY YEARS AGO: GEORGE CHIRGWIN IN 1860.

"has a motter." It is to discard anything which does not go the first time it is introduced. Still it is a "motter" which has not had to be lived up to more than half-a-dozen times in his life, for his songs never fail to go when he has made up his mind to sing them.

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(LOUD LAUGHTER.)



THE CANDIDATE (having quoted the words of an eminent statesman in support of an argument): And, mind you, these are not my words. This is not merely my opinion. These are words of a man who knows what he's talking about.

Drawn by Lewis Baumer.

THE LITERARY LOUNGER

CHARLES DICKENS THE ACTOR.*

IKE many a man of imagination, many an assimilator of character, before him, Charles Dickens felt to the full the fascinations of the footlights. So keenly was he interested in things theatrical, so sure was he that he had "a natural power of reproducing in his own person what he observed in others," that, when practising shorthand, working at an office in Doctor's Commons for meagre, uncertain pay, he decided to abandon stenography for the stage. He approached Bartley, of Covent Garden, and gained an appointment to read anything of Mathews' he pleased before him and Charles Kemble. The decisive day arrived—and he was laid up "with a terrible bad cold and inflammation of the face." "I wrote to say so," he records in a letter

to Forster, "and added that I would resume my application next season. I made a great splash in the gallery soon afterwards; the 'Chronicle' opened to me; I had a distinction in the little world of the newspaper which made one like it; began to write; didn't want money; had never thought of the stage but as the means of getting it; gradually left off turning my thoughts that way and never resumed the idea." Thus a "terrible bad cold" robbed the boards of one who would probably have trodden them with exceptional distinction, for Dickens was no mean actor. As an amateur, he made numerous successful appearances, and his "notices" were, on the whole, excellent.

The late Godfrey Turner wrote of him: "If he had been actor, though a certain hardness and dry, conventional exaggeration somewhat checked the natural flow of his humoura suspicion of this conventionalism now and then appearing in his otherwise admirable reading of the 'Carol'-he must have shone in eccentric comedy." Dutton Cook said: "He obtained great applause as an amateur actor, and he became famous as a public reader of his own books; his readings, in truth, closely resembling 'actings,' or suggesting rather the readings of an actor than of an He was particular author. always on these occasions as to the arrangement of his gaslights, that his expression and

lights, that his expression and play of face might be properly seen and appraised. With this view, a special 'gas-man' ever accompanied him upon his tours in the provinces. He resorted to much 'stage business,' and employed sundry 'stage properties'.... The copies of his stories from which he read in public were marked with as many stage directions as are contained in the acting edition of a play." Much praise was his for his work in Ben Jonson's "Every Man in His Humour," at the St. James's: "He had studied Charles Mathews to excellent purpose. This enabled him to present in Bobadil, after a richly coloured picture of bombastical extravagance and comical exaltation in the earlier scenes, a contrast in the later of tragical humility and abasement that had a wonderful effect." Of his Aaron Garnock, in Wilkie Collins's "The Lighthouse," Mrs. Cowden-Clarke said: "A wonderful impersonation was this; very imaginative, very original, very wild, very striking; his grandly intelligent eyes were made to assume a wandering look—a sad,

scared, lost gaze, as of one whose spirit was away from present objects, and wholly occupied with absent and long-past images." Carlyle compared Dickens's "wild picturesqueness in the old lighthouse-keeper to the famous picture in Nicholas Poussin's bacchanalian dancer in the National Gallery." At Manchester, in "The Frozen Deep," says Wilkie Collins, the author of the play, "Dickens surpassed himself. The trite phrase is the true phrase to describe that magnificence of acting. He electrified the audience." As Lord Wilmot, "a young man at the head of the mode more than a century ago"—in Bulwer Lytton's "Not So Bad as We Seem," he came in for some adverse criticism—" His bearing on the stage

and the tone of his voice were too rigid, hard, and quarterdecklike for such 'rank and fashion,' while his make-up (in threecornered cocked - hat, blackcurled wig, huge sleeve-cuffs, long - flapped waistcoat, knee-breeches, etc.) he failed to carry off with the proper air, and caused him to appear more like caused him to appear more like the captain of a Dutch priva-teer." On the same occasion he was seen also in "Mr. Night-ingale's Diary," in which he was the Mr. Gabblewig, and was "inimitable." When the latter play was revived at Tavistock House, in 1855, he "more than doubled" the part of Gabblewig, "for we find that (under the nom de théâtre of Mr. Crummles) he personified no less than five individuals besides that of Mr. Gabblewig—one of them being a deaf sexton, Sam Weller; and another, a Mrs. Gamp-like character, 'assuming different disguises and changing the dress, voice, and look with a rapidity which the most practised entertainer might envy.'

Thus it may be seen that Charles Dickens the actor was both able and popular. Is it to be wondered at that he faced an audience many times—that the greatest interest was taken in his appearances on the stage, from those schooldays in which, at Wellington House Academy, he took "prominent part in theatrical representations planned by himself and his fellow-pupils, the plays being acted with much solemnity before an audience of boys, and in the presence of the ushers," from the time when, at Montreal, he

ence of boys, and in the presence of the ushers," from the time when, at Montreal, he won much applause as Alfred Highflyer in "A Roland for an Oliver," as Mr. Snobbington in "Past Two O'Clock in the Morning," and as Gallop in "Deaf as a Post," to the later years in which he played his part amidst such "stars" as Mark Lemon, Henry Mayhew, John Forster, Douglas Jerrold, John Leech, Gilbert Abbot A'Beckett, George Cruikshank, Henry Hawkins (afterwards Lord Chief Justice), Wilkie Collins, John Tenniel, Frank Stone and Angustus Fog the famous artists and Shirley Brooks?

Augustus Egg, the famous artists, and Shirley Brooks? So much for but a part of Mr. Fitz-Gerald's "Dickens and the Drama"—for, indeed, but four chapters of it. To quote any more would be unfair to the author, though his stores seem inexhaustible. Let us say, merely, that the book deals extensively with Dickens as amateur actor and as dramatist, and with dramas from Dickens's works; and that the library of no lover of the great novelist can be said to be complete without it: it is as entertaining as it is thorough, as necessary to perfect understanding of the Master as it was worth the writing and is worth the reading.

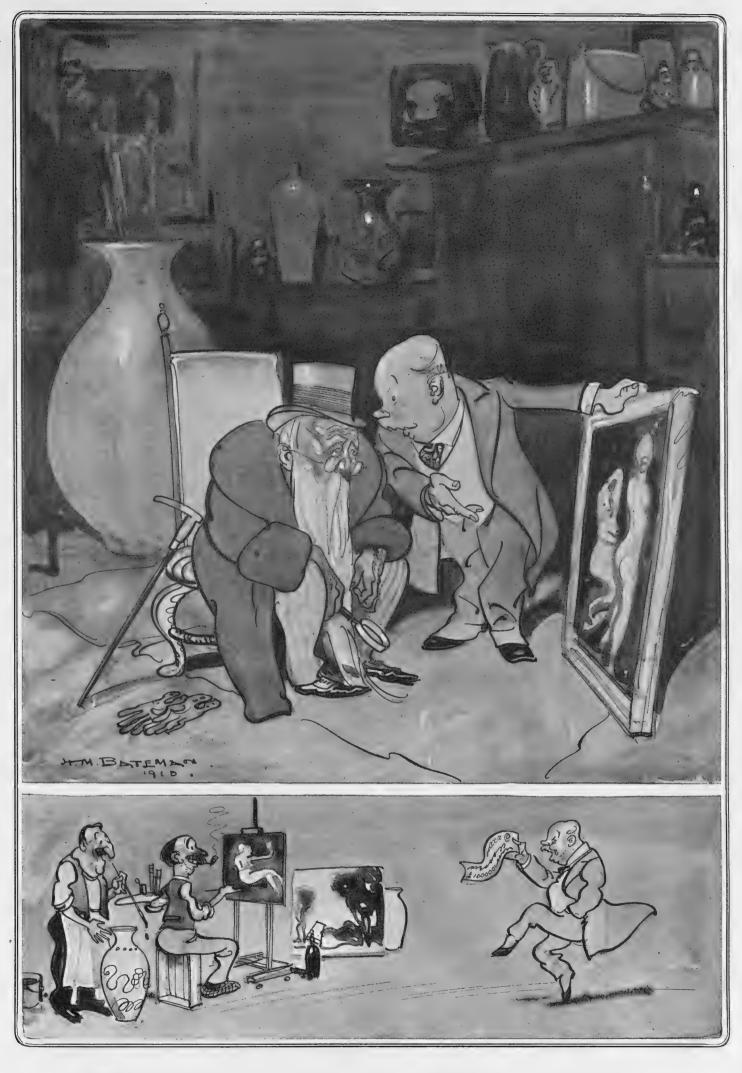


A TITLED WRITER OF WHOSE LATEST BOOK EVERYONE IS TALKING:
LADY ANGELA FORBES, AUTHOR OF "THE BROKEN COMMANDMENT."
Lady Angela Forbes is the youngest daughter of the fourth Earl of Rosslyn, and sister of
the present Earl. She was born in 1876. Everyone is talking of her latest work, "The
Broken Commandment."—[Photograph by H. W. Barnett.]

^{* &}quot;Dickens and the Drama." By S. J. Adair Fitz-Gerald. (Chapman and Hall. 5s. net.)

DEC. 14, 1910

ANTICS.



GENUINE ANTIQUES: THE SALE OF THE OLD MASTER, AND ITS PRODUCTION.

Drawn by H. M. Bateman.



MR. GORGONZOLA AVENGES LADY HAYMARKET.

By NINA BALMAINE.

Norman Towers, Sussex.

EAR FORTESCUE,—I believe Mr. Gorgonzola, of the Flamingo Theatre, is a friend of yours. If so, perhaps you can assist me in a delicate matter. My son Haymarket is taking an irrational interest in the society of a young woman who sings and dances there. Our branch of the peerage has hitherto escaped this particular form of popularity, and I want the help of a man of the world to wean the boy from his folly. He is, unfortunately, not strong-minded, and these actresses appear to possess more fatal attractions than the sirens of old.

You have great influence with Haymarket, and he might stand a lecture from you better than from his mother or myself. I assure you I am quite sufficiently worried with the new land taxes without this extra trial.

My confidence in your tact and discretion must be my excuse for asking you to do us this favour.

Believe me, yours sincerely, MAYFAIR.

The Albany, Piccadilly, W.

DEAR DUKE,—I have known Dick Gorgonzola for years, and will do all I can in that quarter.

Actressitis in the head is as distressingly difficult to deal with as appendicitis in a less romantic region, and these unnatural alliances between tiaras and tights generally result in deplorable consequences to all concerned. Stage girls have a seductive suavity of manner denied to other maidens. It is a piquant compound of the glowing sentiment of sweet seventeen and the practical experience of seven-and-twenty. What an irresistible combination to bring into action against our gilded youth!

I will have a quiet chat with Haymarket, and put the pros and cons of the position unflinchingly before him.

I quite understand your feelings about the new taxes; I wonder how Adam would have looked had he been asked to fill up Form IV.!—Believe me, dear Duke, sincerely yours,

JACK FORTESCUE.

The Albany, Piccadilly, W.

Dear Gorgonzola,—I want your help in a matter requiring a good deal of diplomacy. The Duke of Mayfair is suffering some anxiety about his son and heir, Lord Haymarket. The youth is only twenty-two, and, of course, cannot know his own mind or appreciate the responsibilities of his position. He has been spending a lot of time with one of your dancers, and you can imagine how mad the Duke is at the idea of the future Duchess romping in retroussé skirts at the Flamingo Theatre. A man like the Earl of Haymarket is not allowed even one false move on the matrimonial chessboard, whereas with your young women ce n'est que le premier papa qui coûte.

I am coming round to hold a council of war on the subject.

Always yours, JACK FORTESCUE.

The Flamingo Theatre, W.

DEAR FORTESCUE,—For non-shrinkable nerve and chilling cheek you deserve the cake, and everything else in the confectioner's window. Thanks for the tip about Lord Haymarket's affection for one of my girls. I had not heard of it. Business has been slack lately, and a sensation would do our box-office no end of good.

It is not my province to preach eugenics to an embryo Duke, and I don't see why you should churn your soul to froth about him either. I have three Countesses in my Coryphée Quartet, and I

would give anything to be able to advertise a complete set of Earlesses for that dance. I hereby undertake to place Lady Haymarket at the pinnacle of the bill! A Duchess is made, not born; there is enough material at the Flamingo to construct a score of them. I don't care whether his Gracelet would know his own mind if he met it in the street or not; but I'll bet you five pounds to a portrait of Hall Caine that I turn him to useful account.

You had better send him out of the beauty radius, to Carlsbad's sizzling fountains or Westgate's golden sands.

Yours to all eternity, Dick Gorgonzola.

The Albany, Piccadilly, W.

DEAR DUKE,—I am glad to say that I have persuaded Haymarket to leave the circle of the enchantress and go to Westgateon-Sea for a rest cure. He is very highly strung at the moment, and could not go to a better place. He is going there incognito as "Mr. Robinson," and will take rooms in a quiet house. Late hours, et cetera, have made a wreck of him, and he is rather run down. The air of Thanet works miracles in such cases, and I don't think he will meet with any adventures down there. This is satisfactory so far.—Believe me, dear Duke, sincerely yours,

JACK FORTESCUE.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE,—I have been here three days and am better already. What air! Inhaling it is like drinking dry champagne and powdered ice. When I get up of a morning I feel as blithe as if I had slept all night in a lark's-nest. The sun seems to be specially laid on here, and I bask (and smoke) in it all day.

The visitors are very nice people. I had not been to a seaside "resort" before, and rather expected noise, excitement, and bumptious vulgarity. It is just the opposite. The men appear to be gentlemen, and the women are not accentedly dressy.

Don't forget that I am "Mister Robinson."

Ever yours, HAYMARKET.

The Albany, Piccadilly, W.

Dear Gorgonzola, — I'll trouble you for a fiver. Lord Haymarket has given up the idea of decorating the stage with a future Duchess. Your girls are not so perilously bewitching after all, and it is a great pity that you cannot talk about them without giving yourself hysterics or a dash of delirium. I daresay they are quite nice young ladies in their genteel homes, with the wax fruit in the windows and the antimacassars on the chairs. I can fairly easily imagine their succeeding with a stockbroker or a sporting man, but you must really warn them to draw the line at Dukes!

Pay up and look pleasant.—Yours always, JACK FORTESCUE.

The Flamingo Theatre, W.

Dear Fortescue,—Go to, dear boy. You can also gadzooks. There was no time-limit to that bet, but I'll pay up if I don't make your strawberry-leaves look like pickled cabbages inside of a month. I have set my heart on your dukelet. Besides, Lady Haymarket-elect is desolate, and has gone right off her bonbons; I really don't think salmon and sauterne would tempt her. I haven't tried.

Let me tell you, young man, that my girls are ladies, and can hold their own in any society. They are of irreproachable

[Continued overleaf.

VIEW; AND INTERVIEW.



THE WAITER (sollioquising): Yes, that's it - two chairs. Now 'e's figurin' out 'ow much 'e's goin' to spend. Pah! No wine, no tip, an' could I spare a trifle for the pore 'eathen - that's about 'is mark.



THE HUSBAND: Here's that chap from "The Mother's Home": you know, about that discussion of theirs, "Stage and Family Life." Any props. wanted?

THE ACTRESS: Yes, quick—the kid, if you know where it is. No, stay! Better still, I'll— Where's the nursery?

pedigree, as times go, and were born with prudence and aplomb bursting out all over them. As for education, they know nearly all there is to know, and have pretty 'cute suspicions about anything not in their experience. They are the only women in polite society who can make morals entertaining; that is the secret of their success.

When I am not thinking of other things, it occurs to me that a stunning fall would do you good. I go to give you one. Look out!—Yours to all eternity,

DICK GORGONZOLA.

The Albany, Piccadilly, W.

DEAR HAYMARKET,—I am delighted to hear that you are better. There is nothing like sea air and rest after racketing about town for months. Just get that sensitive heart of yours weather-beaten, for it will have to stand a lot of knocking about before you settle down. Avoid the gleaming snare, Woman, and you will be all right!—Very sincerely yours,

JACK FORTESCUE.

The Seamew's Eyrie, Westgate-on-Sea.

Dear Fortescue,—Don't misjudge me in a hurry. The divinest woman on earth is here, and I have spoken to her. I could not help it. I was walking to Birchington when—I say, as you don't know the neighbourhood, I 'll cut things short and come to the girl. She was scared of a cow, which she persisted in dubbing a mad bull, and was screaming at the top of her contralto when I came on the scene. After one look into the liquidest eyes I ever saw, I hurled stones at the beast with such violence that if she is ever any good for cream and cutlets, or whatever they extract she is ever any good for cream and cutlets, or whatever they extract from her, there is more in leather than I thought. She lumbered off at the double, and I assured the fair one that there was no further danger. "I am so frightened of mad bulls," she said in a soft, purring voice. I did not undeceive her as to the sex of the animal, and took her compliments with the complaisance of a toreador. More in my next.—Ever yours; HAYMARKET.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE, -Don't worry. I am enjoying myself immensely. It is awful rot if a fellow cannot talk to a beautiful woman without having to make her his wife. Besides, she understands. I told her everything in strict confidence. Her name is Viola Nemisine. Just imagine a tall girl, a couple of years older than myself, with dark, magnetic eyes. If I had not had experience, I'd have gone under by now! She wears black hair, which I prefer to the crocus variety. Viola is the best-dressed woman in Of course, I don't call her that. We are awfully formal

You can take it from me that Westgate stimulates a fellow's faith in Paradise.—Ever yours, HAYMARKET.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE,—I hope you don't mind my writing so often. I must uncork myself or I'll burst. Viola introduced me to-day to a man with whom I have frequently seen her walking in the hotel grounds.

I took a dislike to him at first sight, and he covertly recipro-

cated the feeling.

I think she saw all this, for she dismissed him very diplomatically, and then asked me to show her the golf-links. He gave me a malicious glare and went off. Viola introduced me as "Robinson." Few girls could have resisted the temptation to trot out my title.

We are now going for a non-sentimental, moonlight strollostensibly to hear the band! I say, being "Robinson' gives me a lot of freedom.—Ever yours, HAYMARKET.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE, - Viola went swimming to-day. I didn't, for a fellow never looks well with his hair slopping wet and his inside

They ought to have better machines for refined women. It made me savage to see the dainty creature carried out in a dingy packing-case drawn by a decrepit horse. By George! Fortescue, I have half a mind to buy her a bathing-machine of satin-wood and put a Derby

I think Viola's costume startled the congregation. I don't allude to scantiness, but the flounces and other flummeries looked Parisian. It was designed to show her figure off to perfection. That's what hit the other women, and they passed on the idea, with spiteful additions, to the men.—Ever yours,

HAYMARKET. HAYMARKET.

The Albany, Piccadilly, W.

DEAR HAYMARKET, - I am not a sibyl, but it doesn't need a party from Cumæ to predict poignant experiences for you. And the cause of all these woes shall be again a woman!

I rely on your promise, which I passed on to your father, to steer clear of a mésalliance. That is all I am concerned about.

Your Viola seems to be uncommonly sensible, considering the destructive quality of her attractions. Be careful!

Very sincerely yours,

JA JACK FORTESCUE.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE,—That beggar—his name is Renshaw—has taken to following us about in a semi-offensive way. Viola has

not noticed it, but nothing seems to disturb her goddess-like equanimity.

I was fairly impervious to her charms till he started spying, when I felt it necessary to guard her from imputations. He does not know that he need not be jealous of me, and he has not the sense to be civil and find out. I'll thrash him if he goes too far! Ever yours, HAYMARKET.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE,—What do you think the idiot Renshaw wanted me to do? Fight a duel! I told him he ought to be elaborately kicked. He told me I was a conceited puppy, and badly in need of a licking. If I had not seen Viola coming along, I felt mad enough to chuck him over a cliff. She was awfully sweet, and asked me if I minded his joining us. Of course I said, "Not a bit": but the boor muttered some incivility and left us bit"; but the boor muttered some incivility and left us
Viola did not refer to him in any way, which was awfully tactful.

I wish to goodness she was not such an adorable girl—a lord is only human, after all!—Ever yours,

HAYMARKET.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR FORTESCUE,—By the time you get this I may have administered some bracing chastisement to Mr. Renshaw. He only wants to fight me at twenty paces with pistols. I laughed

He stood outside this house after dinner and threatened to make a scene if I attempted to address Viola. To pacify the brute, who is crazy over her, I went for a walk with him. I told him frankly I was tired of his espionage. He raved, and said I must leave Westgate, as Miss Nemisine had known him first, and all was going in his favour till I cropped up. I wasn't going to waste three hours of perfect moonlight with a maniac, so I promised to meet him at dawn. If he brings pistols, I'll spank him. Ever yours, HAYMARKET

EXTRACT FROM THE "DAILY HELIOGRAPH."

SENSATIONAL DUEL BETWEEN AN ENGLISH NOBLEMAN AND AN ACTOR AT WESTGATE-ON-SEA.

Our Westgate Correspondent wires that a determined duel with pistols was fought on the sands before sunrise between the Earl of Haymarket (eldest son and heir of the Duke of Mayfair) and a visitor.

The cause of the quarrel was jealousy, both men being enamoured of Miss Viola Nemisine, an extremely beautiful and talented actress. An unabridged biography of this handsome and brilliant lady is given below. Photographs of all the parties in the romantic drama will be found in the space usually devoted to the leading article.

Telegrams.

ARTHUR EUREKA to VIOLA NEMISINE-

Offer £200 per week to appear at Flowery Lane Theatre in "Melodramatic Ructions."

OSMOND SOLE (ESQUIRE) to VIOLA NEMISINE-

Offer £300 weekly to star at Stoliseum and affiliated pantheons in refined fandango.

MANAGER PYGMALION SYNDICALE tO VIOLA NEMISINE-

Offer £400 weekly to play Lady Godiva on a motor bicycle. Open at Coventry.

GORGONZOLA to FORTESCUE-

Your decline and fall was briefer than Gibbon's. The mainspring of my laughorism is broken.

The Seamew's Eyrie, Westgate-on-Sea.

DEAR MISS NEMISINE,—I hope you are not suffering from shock. I am unhurt and perfectly fit. When can I see you to explain the whole matter from beginning to end? Yours sincerely, HAYMARKET.

The Viking Hotel, Westgate-on-Sea.

DEAR LORD HAYMARKET,—There is nothing for you to explain. I wonder if you will ever forgive me. The pistols were not loaded with bullets. I charged them myself. The duel has made my fortune. Please don't be 100 angry. I simply had to do something sensational to become a popular actress at once, without a lot of heart-breaking work. I am now overwhelmed with engagements at heart-breaking work. I am now overwhelmed with engagements at luscious salaries! The man you quarrelled with is my husband.

Vours sincerely, VIOLA NEMISINE.

COUNTY GENTLEMAN

THE ways of foxes, like those of a serpent on a rock and those of a man with a maid, are past finding out. In the spring of the year a couple of foxes made an earth just off my land, and from their vantage-ground, commanding a wide view of the

ENGAGED TO THE REV. H. G. K. HAWKINS: LADY CONSTANCE FOLJAMBE.

Lady Constance Foljambe is the fourth daughter of the late Earl of Liverpool, and a half-sister of the present Earl. She has four sisters, the eldest of whom is married to Major D'Arcy Legard, 17th Lancers.

Photograph by Swaine.

surrounding country, took heavy toll of poultry and game. I saw round their earth the débris of a series of repasts that included pheasant and partridge, rabbit and rat, duck and chicken. My own small covers suffered considerably. This was when they had a thriving and greedy litter, which I could often watch at play from shelter in my neighbouring meadow. When cubbing time came round the little company was broken up—I don't know

up—I don't know the definite result because I was not there; but the old dog fox has remained faithful to the neighbourhood, and has been unpleasantly active. Last week the hounds met little more than a mile away, and as I had seen the fox on three days in succession within one

hundred yards of the earth, it seemed a reasonable thing to ask the master to pay a visit to the small cover in the immediate neighbourhood. Hounds went all over the place, cover and hedgerows were investigated; there wasn't the trace of a fox, and doubtless some of the hunt felt very annoyed. But forty-eight hours later the hardened old thief was back by the mouth of his earth with one of a neighbouring farmer's best store drakes for company and refreshment. Under the circumstances it is impossible to invite the hunt's attention to him again.

This seems to be a very good season for wild duck. On all sides I hear that the hand-fed birds have done well, and from the numbers to be found in parts where preservation is not practised carefully, I am inclined to think that many of the home-reared birds revert to a wild state after they have faced the guns once or twice, and go off to seek greater security. The difficulties in the way

to seek greater security. The

ENGAGED TO THE HON. EVA
BRUCE: CAPTAIN THE HON.
ALGERNON STRUTT;
Mr. Strutt is Lord Beleer's only son.

Mr. Strutt is Lord Belper's only son, and is a Lieutenant in the 2nd Life Guards.—[Photograph by Lafayette.]

of putting wild-fowl well over the guns, the deceptive pace, and the considerable defence of the thick winter breast-plumage make this form of sport a welcome change after pheasant-shooting; and it seems easier

to find woods, small or large, that will serve to carry a fair head of pheasants than to find one or two sheets of water that will serve for driving the ducks. The difficulty of providing an effective artificial screen, or growing a natural one, is one that is not to be overcome easily; and duck are so shy, so suspicious, and so quick to get out of range that there is little of the rather irritating certainty attaching to the big day by the woodside.

ENGAGED TO CAPTAIN THE HON. ALGERNON STRUTT: THE HON.

EVA BRUCE.

Miss Bruce is the second of Lord Aberdare's three daughters. Her elder sister is Viscountess Newport.

Photograph by Val l'Estrange

One good result of the development of this sport is that the bad practice of "flapper" shooting is being dropped. The mallard in August has none of the brilliant plumage we associate with breeding and winter times; the young birds cannot fly properly, and are not fit to eat; while under no

circumstances can the shooting be regarded as sport. In my part of the country, along a considerable stretch of river and some excellent marshes and water-meadows, I have seen no flapper-shooting for two seasons, and the result of this restraint is most satisfactory.

Moreover, the mallard and duck seem to have attracted both widgeon and teal; I have seen more of these lastnamed birds in the past season than in any two that have gone before, though it must be confessed that they are far harder to approach, and their excessive shyness serves to keep mallard and duck more than ever on the qui vive.

Now is the time for planting new covers, and I would like to point out

how they may be made at once attractive to game and pleasing to the eye. Some years ago, I tried the effect of privet and snowberry with a little Canadian meadowsweet and persicaria. The last two did not care for the soil and would not thrive; the others have done fairly well, but are not good to look at. Since then I have tried a collection of larch,



ENGAGED TO MR. GEORGE
WOLFE MURRAY:

MISS KATHERINE JONES, Miss Jones is the eldest daughter of the late Rev. Thomas Jones and Mrs. Jones, of Llanbedr House, Crickhowell. She is a singer of considerable merit, and first met her flancé when in Africa on a concert tour with Mme. Albani. Mr., Wolfe Murray is the elder son of General Sir James Wolfe Murray. The wedding will take place on the 21st.—[Fhotograph by Beresford.]

alder, berberis, scarlet dog-wood, rosa rugosa, spindle-tree, St. John's wort, syringa, lilac, golden oak, maple, ribes, and golden elder. Planted well apart, these are beautiful in spring, summer, and autumn. Late in August the weeds and grasses are cleared, and a thin sprinkling of mustardseed is put down, with the result that all the open spaces are filled up and the cover gets the necessary thickness while the young growths have not attained their full development. Game finds both the cover and the food it desires, and the mustard is allowed to remain until the backend of winter, when it is dug in, and artificial manure, rich in nitrogen, restores the special nourishment that mustard takes from the ground. In a year or two the mustard will be unnecessary, the grasses and weeds will be powerless to hurt the trees, and the beauty of the cover will be

the trees, and the apparent for the greater part of the year. Just now, for the benefit of wild duck, I am putting down some clumps of purple and scarlet barked osier in a further endeavour to combine beauty with utility. But if

I had been content to listen to men whose smallest cover would hide all mine put together, I should be compelled to forego all the pleasure that carefully selected trees and shrubs yield from April to October, or even later. Wherever I go, I see in gardens, plantations, covers, and the rest a collection of plants including many a stiff and ugly growth that the countryside would be better without. In many cases, too, these things have not even



ENGAGED TO THE HON. ALEX-ANDRA VIVIAN: LORD WORSLEY. Lord Worsley is Lord Yarborough's elder son. Miss Vivian is the youngest sister of Lord Vivian. Photograph by Lafayetie.

the excuse of old age. They have been planted in the twentieth century simply because somebody with mid-Victorian tastes has been put in charge—somebody who has not studied a work on planting that is less than half-a-century old.

MARK OVER.



BY HENRY LEACH.

The sun will set this afternoon at 3.49. This Plague of Darkness. It means is becoming a very serious matter. that unless you and I-ignoring the General Election, of coursetake our lunch so early that we do not really want it, or else cut it very short, so that we tee up for the afternoon round not later than

half-past one, we shall stand quite a good chance of not being able to finish the match; and the better the match (by which we mean the closer and the farther it goes) the smaller will be our chance of concluding it properly. The most unsatisfactory thing in the world is having to stop play in a match on account of darkness when you are two up with three to go. The next most unsatisfactory thing is being obliged to cease when you are one down with three to go; and the third most unsatisfactory thing is when the feeling begins to come on you, when you are somewhere round about the twelfth hole, that the situation as regards the light is becoming critical, and some hurry is advisable. In the best and most modern books of instruction on the game there are chapters on nearly everything. You are told how to play the game in gales and snowstorms, how to compete in championships, and what to do with your temperament if the other man is giving you a horrible hiding; but there is one matter upon which these scientific works do not instruct you, and that is, on how to play some decent kind of golf at five minutes

to four this afternoon, when it may really be very important to play it then-a matter of financial importance even. Yet some of the great professionals have had severe experiences of playing golf in

semi-darkness, and even worse than that. If you wished to be unpleasant-assuming that you are worried by the Electionone of the best and most genial professionals who ever handled a club, you might go down to Sandwich and ask Tom Vardon there if he has ever heard of anyone playing golf in an important competition by torchlight at Burnham Beeches. It would remind him of an occasion that was both farcical and sad.

One of my A Personal own most Experience. memorable

experiences in golf was of having to finish an extremely important round at Sunningdale in almost complete darkness more than five years ago. It was a golf society competition, and a very valuable silver cup, to be won outright, was at stake. Two rounds had to be played by the whole of the field, and at the end of them I tied for first place with an eminent Knight. The committee ordered us to play a third round there and then by match play, to decide the affair. It was a hard match, and the light began to fade away dismally at about the fourteenth hole. Fortunately, I had an extremely intelligent caddie, and the much that he taught me then about playing in the dark has been useful ever since; and this personal experience is only narrated for the sake of telling what he advised and what

was done then, and others may do nowwith the sun setting at 3.49. Balls then were not as good as they are in these days. They were more easily marked, and the paint chipped off very rapidly. To make vision and everything else as favourable as possible, he advised a new ball for every hole from the point named. Fortunately, we had many with us, and this was done. It was certainly a gain at the last two holes, where the sufferings from darkness became acute.

I was two down with Useful Hints. three to go, and one down with two to go. At the seventeenth the boy implored me to try a very short swing for certainty, and never mind length, which I did. On the putting green we could not see the hole, it was so dark, and Jack White—who is as kind as he is wisecame out and helped us with a dodge, holding his white handkerchief in the mouth of the hole. I squared here. At the eighteenth, where it was darker than ever, my caddie suggested I should take an iron for my

second, though I was miles from the hole. With the match square, and so much at stake, I felt unable to play the safety game any longer, slashed out with a brassey—and clean missed the ball. My opponent was invisible in the gloom, a

long way off. Feeling it must be all over now, I took a drivingiron, as I should have done before, made a good stroke, and then another, and the upshot was that I was left to hole an eightfeet putt for the match. It was quite impossible to see the hole at eight-feet distance, but I putted for Jack White's handkerchief again, and holed it. I have still got that handkerchief inside the cup, and since then I have sometimes thought that putting in the dark is easier than putting at midday. So here are four very good tips for playing this week as the time draws near to 3.49,

and a serious match is in danger. Use only a spotlessly clean ball. Play with a short and steady swing, assuming you are more certain, if shorter in distance, that way than any other. Use iron clubs in preference to wood when the darkness becomes bad. And don't forget the uses of white handkerchiefs on the putting-green. It must be done by the caddie, and if the handkerchief is at the hole itself no rule is infringed.



The Khedivial Sporting Club was founded in 1880. It is two and a half miles from Cairo. It is a flat course; the greens, which are of sand, are very good; there are artificial hazards. The club has 1000 members.



GOLF NEAR THE RUINS OF MEMPHIS: THE CLUB HOUSE OF THE HELOUAN CLUB.





THE CADDY IN EGYPT: GOLF AT HELOUAN; AND THE BOYS WAITING FOR JOBS AT KHARTOUM.

The Helouan Golf Club course is half an hour by train from Cairo. It was founded in 1895, and has 200 members. The links, which are in the desert, are decidedly sporting. The Khartoum Club, founded five years ago, is in the desert behind Khartoum. The ramparts Gordon defended form the chief obstacle.—[[hotographs by Fleet Agency.]

Little Advance at the Paris Show.

Whatever may be alleged by our neighbours across the Channel to save their amour propre, no intelligent observer of both the Olympia

and Champs Elysées Shows could fail to remark the advance shown by the exhibits at West Kensington. The French industry has undoubtedly suffered from the hiatus of last year, and both in detail and finish certainly falls short of our home products. Chain-drive, for instance, which was almost undiscoverable at Olympia, cropped up again and again on the stands. up again and again on the stands at the Salon; while the consideration of, and provision for, torque and thrust were not so much in evidence. On the other hand, the torpedo body - which, notwithstanding French claims, is a distinctly British development - appears greatly in favour, and has, indeed, been considerably improved by backward tapered bonnets and

hitherto presented by short, low bonnets in connection with torpedo bodies. Our friends have not, however, as yet

One body - builder, a

Frenchman-M. Labourdette, to wit-makes

some departure with his bodies at the

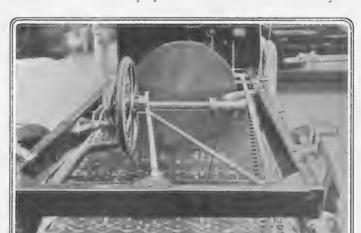
grasped the fact that high seats rob high-sided bodies of half their comfort.

Motor engineers have a distinct cause of complaint Overloads on Chassis. to prefer against motorbody builders. While the former have strained every nerve, and expended much thought and large sums of money, in reducing the weights of chassis, the latter, who have only conformed to an insistent public demand for form with great reluctance, have done nothing, or very little better than nothing, to reduce the avoirdupois of the superstructures they construct. The automobile engineers reduce the chassis pound by pound, after much labour and experiment, only to find cumbrous and cumbersome bodies loaded on to them in a manner which discounts the mechanical improvements of years. But maybe the coach-builder is not altogether to blame, seeing that his clients, or many of them, demand luxurious equipment, which entails weight. But it would, I think, be well if the coachbuilder were to take the engineer more into consultation with regard to his structure.

A French Attempt at Light Bodies.

Paris Show. He has greatly reduced the dimensions of certain of his frame members, and, to compensate therefor, has adopted a system of bind-ing the structure together with flexible steel bands, which form embracing ties right round the body when the doors are closed. In so doing M. Labourdette has struck at the heart of the difficulty which always faces the motor-body-

builder - namely, the voids, and isolation of parts of the frame caused by the necessary introduction of the doors. Cross-tieing was easy enough, but longitudinal ties were apparently impossible, for the



ABOLISHING COGS: TRANSMISSION BY FRICTION. involuted scuttle dashes. The bonnet tapering is really a great improvement, for it relieves the torpedo body of that chopped-off appearance at the dashboard completely typified, and all

vehicle vanishes.

SO THAT THE MECHANIC MAY NOT HAVE TO SIT ON THE STEP: THE NEW SEAT FOR THE CHAUFFEUR.

FITTED TO CARRY SPARE PARTS FOR THE USE OF FLYING-MEN: A MOTOR CAR SPECIALLY CONSTRUCTED TO BEAR A PROPELLER ON ITS ROOF.

reason given. In making his ties flexible, and part of the door-fastenings, M. Labourdette appears to have found one solution of the difficulty at least. He has also eliminated much weight in the matter of foot-

boards—always an unnecessarily heavy item—by substituting light, open wood slabs for the pon-derous rubber or aluminium planks used heretofore. Also the scuttle dashboards are of leather, and the mud - guards of aluminium. these means he has succeeded in building an enclosed limousine to 6 cwt. 1 qr. which, if constructed on old lines, would scale 12 cwt.

The Lanchester Torpedo.

There is chassis which lends itself

more completely to the carriage of a flush - sided scuttle - dashed torpedo body than the Lanchester; indeed, mounted upon this chassis, a torpedo body may be said to be seen to perfection. In no car so bodied is the me-

chanically propelled carriage more ed, and all semblance of the horse-drawn This is largely due, of course, to the absence of the bonnet, the feature of the modern chassis most difficult to reconcile with the torpedo-body. But, as all the world knows, the engine of the Lanchester car is set in the longitudinal centre of the footboard, its special compartment being therefore entirely out of view. A long, low scuttle makes for very smart appearance, and the absence of the usual semi-elliptical or three-quarter elliptical springs in favour of the unob-trusive, but nevertheless exceedingly luxurious, Lanchester springing adds still further to the clean design.

Valves Other than Poppets at the Salon.

The adoption of the sleeve-valve Daimler engine by one or more of the leading French firms

does not appear to have stimulated French invention to a very large extent in this respect. Attempts to get round the Knight patent and away from the poppet-valve were few and far between. M. Hanriot, always remarkable for bizarre productions, was responsible for a motor made with a rotating barrel-valve driven by a vertical shaft from the crank-shaft and running along the flank P: THE NEW SEAT of the valve-chambers. This design strikes one as a variant of the rotary valve-engine designed by Mr. Lewis a year or more ago, and, I should imagine, will present the same difficulties. In another

instance, a single recipro-cating sleeve was used; but this sleeve was split in half perpendicularly, one half being operated by a shaft on one side of the motor, and the other half by another shaft on the other side. A third conception was the introduction of a rotating ring in the walls of the cylinder just above the piston, and partaking of the nature of a large piston-ring with a port formed in it. This port served as an inlet on one side, and an exhaust upon the other by the rotation of the ring. I do not fancy much more will be heard of either of these devices.

CRACKS OF THE WHIP BY CAPTAIN COE.

Coronation Year. It is now settled that their Majesties the King and Queen will attend the Epsom Summer Meeting to see the Derby and Oaks run, and as it is a free and open fixture, there should be a record crowd on the famous Downs. It is a great pity that Mr. H. M. Dorling could not enlarge the members' enclosure and Tattersall's ring; while, in addition, if it were possible to locate the paddock at the grand stand, it would be a model meeting. Luckily, the crowd can get a capital view of the

racing for nothing from the opposite side of the hill; while the young people could, on a pinch, get a good view of both the start and the finish of the Derby, but they would have to run across the hill at a fair pace to be able to do so. The Blue Ribbon of the Turf is very likely to be won by Pietri, and as the horse is owned by Mr. Leopold de Rothschild and will be ridden by D. Maher, the victory would be a most popular one. As I have before stated, their Majesties will honour the Ascot Meeting with their presence, and it is expected that a very large number of foreign visitors will attend the meeting. All the houses in the neighbourhood are likely to let well this year, although many noblemen and gentlemen now prefer to motor to Ascot from afar. The meeting will be tip-top, as the entries are very large, and many of the leading

likely to let well this year, although many noblemen and gentlemen now prefer to motor to Ascot from afar. The meeting will be tip-top, as the entries are very large, and many of the leading owners will keep their good horses specially for the fixture. The Hunt Cup, Gold Cup, and Wokingham Stakes will, without a doubt, yield well, as usual; and it is to be hoped that the handicap for the Hunt Cup will be a good one, as a great deal depends on the handicappers, so far as this race is concerned. The King and Queen are to go to Goodwood, and I predict a record crowd for the ducal meeting.

Starting. It is pretty evident that the members of the Jockey Club have an open mind on the starting question, and I have no doubt that during Coronation Year the walk-up start will be tried. One thing is certain—it is absolutely necessary that something be done, and that quickly, to improve the

starting-post for each race, just to see how the jockeys comport themselves. Again, it is necessary in the interests of sport that the apprentices should be taught that on no occasion should they make way for the older jockeys in the races. It is said that some older jockeys try to browbeat the boys, and that occasionally they succeed in getting the youngsters to pull out. I should like to see a jockey of mature age disqualified every time he thus transgressed against racing law. Racing is a fine sport if carried on as a sport, and I am certain the majority of our owners would never

as a sport, and I am certain the majority of our owners would never wish to win races by unfair means, and these would be only too willing to do their best to have the game played properly. But the law must be administered by those in authority, whose power is unassailable.

Jcckeys at Play. The flat - race jockeys enjoy themselves during the close season. Maher, who has been hunting in the Midlands, is off to St. Moritz to enjoy some bob - sleighing and ski-ing. J. H. Martin and Donoghue are also going there. It will be remembered that last year Maher won the bobsleigh Derby, and he is very likely to do so again. He is a splendid skater, and a very fine curler. Kempton Cannon, who does not ride in races now, is a good rider to hounds. He is a first-rate motorist,

and is, it is said, going in for aviation. Trigg is very fond of hunting. The brothers Wootton often have a gallop over hurdles on Epsom Downs, and they are both good billiard-players. Unfortunately, Frank is putting on weight fast, and he will, it is feared, have to do a lot of wasting next season. I am told that B. Dillon will presently take a trip to South Africa, but he will be back in time for the Lincoln Meeting. Saxby is a good rider to hounds, and can play billiards well. I believe he will next year get some riding for W. T. Robinson's stable at Foxhill. The majority of our flat-race jockeys follow the hounds, while most of them are fond of dancing, and they are good dancers, too. I suggest that some of them should spend their spare time at



AS IT IS IN FRANCE: THE DUCHESSE D'UZÈS, MASTER
OF THE RAMBOUILLET HUNT, IN "UNIFORM."

Photograph by the Illustrations Bureau.



SPORT IN THE CITY FOUNDED BY UZ, SON OF ARAM, GRANDSON OF SHEM: THE FIRST POLO TEAM IN DAMASCUS.

Thanks to the energy of Captain von Hochwächter, the German cavalry instructor of the Fifth Army Corps, a mixed polo team of Turkish cavalry officers and European residents was recently organised at Damascus. Two months' training preceded the official inauguration, which was a great success. The Syrian pony lends itself admirably to the game, even at the age of four, for it is light, supple, docile, and intelligent; indeed, most of the polo ponies used by British officers in Egypt are Syrian.—[Photograph by Shepherd.]

present system of starting. In nearly every flat race we find horses that do not get off, and this is grossly unfair to their backers. No one questions for one moment the bona-fides of the gentlemen who preside over the tapes. They are one and all capable and honourable men, but they cannot combat a system that is so faulty. If the Stewards decide to give the walk-up start a trial, I hope it will be a sufficiently long trial to show us its merits or demerits; and I trust that one of the Stewards of the Jockey Club will be at the

practising starts, so as to get off as quickly as one or two of the riders do. The apprentices will be riding at exercise throughout the winter, and no doubt they will do plenty of walking to keep them in form. Some of the young boys engage in football; but this is a dangerous game for a valuable apprentice to engage in, as the risks are far greater than those attaching to race-riding.

180, Regent Street.

It is a becoming

fur, soft, rich, pure,

and light, with no smell and a fine, clean skin. Such fascinating little

heads and tails

and feet are used

in making them up. The animal

is found in Baffin-

land, Greenland,

Northern Russia,

the winter, when

everything is ice-

bound and their

reserve stores of

small animals

killed during the

summer season of plenty are exhausted, they roam

the seashore in

large packs, living

on what they can

find, and are often

driven by starvation to kill and eat

one another. It is

only in winter that

they are white,

with perhaps a few

black hairs at the

tip of their tails.

and Siberia.



Novel, Ingenious, and Handsome.

On a hunt for Christmas presents, a first-rate place to go to is one of the establishments of Messrs. Mappin and Webb. They have three of their convenience of their customers—at 158-162, Oxford Street; 2, Queen Victoria Street, E.C.; and 220, Regent Street. Being of world-wide celebrity, they keep in the van of progress, and give the best value, while unstituted effort is made to produce really useful and best value, while unstinted effort is made to produce really useful and clever, well-thought-out novelties. Many are illustrated in their Christmas Novelty list, which will be sent free on application, and

is most useful to anyone whose present - hunting is hurried. A parti-cularly chic black velvet bag, slung on handsome black silk cords, finished with tassels, makes a thoroughly upto - date present, and an exclusive one. There is a jewelled stud to fasten it, and it is most convenient, and designed to sling over the shoulders in the very latest way. A solid silver framed, large perpetual calendar, 61 in. by 41 in., is a useful and handsome gift for a man; it is inexpensive, too for it costs only a guinea. Charmingly got-up manicure-cases in tor-toiseshell, inlaid inlaid with gold or in silver, are fit for mylady's chamber, and are wonderThese are at various prices. Crochet-bags closed by ribbon run through the necks of them are useful and dainty. These are but a few of the many specialties at the White House.

White fox seems to belong specially to the Santa Claus season. It has affinity to the benevolent old A Fur for Christmas. Christmas. gentleman who comes on his reindeer-sledge, and we quite expect to have furs brought to us on it. Revillon Frères have a remarkably fine display of white fox in their beautiful salons at

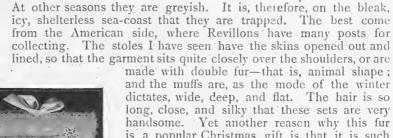
THE FASCINATION OF SILVER: A CHARMING ASSORTMENT OF CHRISTMAS GIFTS. Messrs, Mappin and Webb.

fully moderate in price. Engine-turned silver bridge boxes, with plain borders, are very handsome. There are quantities of suitcases for men or ladies, most tastefully and beautifully got up, and luxuriously fitted. A liqueur and coffee-stand combined, in Prince's Plate, which is the best of its kind, is very smart and clever; the

tops of the spoons are finished with a coffeebean. Most useful and ornamental is a plate egg-poacher, for use on the table, and costing only £1 15s. When the spirit is burnt out the eggs are cooked, so there is no trouble, and they are piping hot. There are several new things in motor-cases. One has legs that fold up and are invisible when it is on the car. Also it has a table that folds over the top, and serves for luncheon and tea with a cloth on it, and for a game of cards, as it is faced with baize. The fittings include everything for the two meals. Sportsmen will appreciate a shooting-box containing a food-jar, knives, forks, dishes, and a condiment-roll. The jar keeps the food hot. A new motor dressing-case is a novelty in price; fitted fully in silver, it costs only £3 178. 6d. There is an endless choice of good and reliable, as well as clever, novelties at Mappin and Webb's.

When things are pretty and White Presents. practical, it is much; when they are also exclusive and at moderate price, it is all that can be wished. The White House, 51, New Bond Street, is a treasure-house of dainty, refined specialties which cannot be obtained elsewhere. A dozen double-letter-

monogrammed handkerchiefs for ladies, hand-embroidered, can be purchased for 16s. 9d. Any combination of two letters can be had at once; over the letters is a Louis Seize bow—the whole thing charming. Men's handkerchiefs, with the double-letter monogram, are the same price. There are double-letter ladies' monogrammed handkerchiefs for 7s. 11d. the dozen. Cushions, sachets, and cosies in fine lawn or linen, with lace and embroidery, make lovely gifts.



is a popular Christmas gift is that it is such a perfect contrast to the black musquash or velvet coats and skirts now so much in vogue; with these suits, the effect of a white fox set is very distinguished, and some of the most beautiful I have seen are at Revillon Frères.

Nothing is more acceptable

DAINTY PRESENTS IN EMBROIDERY. The White House.

Choice from the for presents than useful pieces Antique. of furniture which we see day by day with ever-increasing pleasure because they belong to the past, when the maker's art was individual, and they bear with them the traditions of time. At Bartholomew and Fletcher's, 217, Tottenham Court Road, there are many large show-rooms filled with genuine antiques, reliable and in excellent condition: old oak gate-tables from three guineas, and beautiful refectory tables at fifteen guineas, Windsor chairs for 27s. 6d., and reproductions of them at 15s. The firm have recently bought from a client his collection of beautiful blue-

and-white and some old coloured china. This this season at very moderate prices. Their they are offering at this season at very moderate prices. reproductions of old brass candlesticks, which are wonderful, cost but a few shillings the pair. Old cheese-cupboards, fitted as cabinets, are delightful; so are Sheraton and Queen Anne mirrors, hanging and standing. Genuine old round-topped tables at £3 15s. are charming presents, as are old flap-tables from £3 3s. Old bedposts for lamp-stands cost only £2 2s., and are always satisfactory

a good deed in recommending an outfit of these

razors for a man's Christmas present. They are put up in neat, handsome velvet-lined cases, which

go easily and safely through the post. The standard set is one silver-plated razor and twelve double-edge blades. These, in a seal morocco case, cost a guinea; or in a plated

to look at. Genuine old tea-caddies from 12s. 6d., old copper milk-pails, for palms in summer and logs in winter, will be eagerly welcomed gifts. There is also a series of period study water-colour drawings by Goodall *fils*, which will be speedily picked up for gifts. The rooms are filled with antiques and reproductions of the greatest interest to connoisseurs and people of taste and culture.

My readers Christmas and will be look-Coronation ing for the Novel Gifts. information

about the presents ready for this festive season in the show rooms of Elkington and Co., 22, Regent Street, and 73, Cheapside. It will be found worth having; the

firm have a wonderful assortment of delightful gifts. Particularly appropriate is a brooch bearing in pearls the numerals of the Coronation Year, on which we shall so soon enter. It will be seen that these numbers have been cleverly made to form "G.V.," for his Majesty King George V An Imperial crown in gold and red enamel surmounts the pearls, and the price is but two guineas, in a neat case. A gold cigar-cutter is a useful and very handsome gift for a man—in 9-carat gold it costs only £1 7s. 6d. Very useful and very practical is a new sovereign-purse, in gold, to take ten sovereigns—it is £5 5s.; and to

take fifteen, £6. For a lady, a pair of amethyst-and-pearl earrings, of the new long shape, at £3 12s. 6d., is a present to be confidently recommended for a woman friend. A pendant miniature-case, in fine gold and platinum, for £4 5s., is another always acceptable gift. Extraordinary value is a gold-mounted stylographic pen at 17s. 6d. Very seasonable are the pretty and useful silver things ornamented with a jester's head. The "Jester" sweet-dish is £2 5s. The head is beautifully modelled, and is on seals, bells for the table, hat-pin

stands, ash-trays, and cigar-rest standsin fact, on a whole series of silver niceties. The illustrated list is beautifully produced and well worth sending for.

There are fortunate folk Artistic and who have handsome pre-Economical. sents of furniture made to

them at gift seasons such as the present. There is a wonderful establishment, the Globe Furnishing Company, Pembroke Place, Liverpool, that has established a remarkable business in all parts of the world. The reason for this success is apparent at once on a visit to their show-rooms, which reveals the immense variety of their stock. Every style of furniture is represented, and all quite obviously of the best. Soundly constructed, it is made on principles which

A BOON TO ALL SHAVERS: THE GILLETTE

STANDARD SET AT ONE GUINEA.

secure a fine appearance and comfort for years. The prices are not, of course, phenomenally cheap, but are moderate; and as the pieces of furniture are charming to look at and certain to wear well, they prove really cheap. If a visit is impossible, a large furniture catalogue is sent free on application, which contains hundreds of illustrations from actual photographs, full descriptions, and actual dimensions of pieces. It gives hints and suggestions on complete house-furnishing. It is reliable and well worth having, and makes ordering by post easy and satisfactory. All orders are sent free to any railway station in the United Kingdom, while Colonial and foreign orders receive special and prompt attention. A single example of what the firm can do is a bedroom suite of wardrobe example of what the firm can do is a bedroom suite of wardrobe with mirror and drawer; dressing-table fitted with three drawers, and one large and two small bevelled mirrors; and a washstand, with marble top and towel-rail attached; also two cane chairs in solid walnut or fumed oak, for eleven guineas. Deferred payments can be arranged, or a liberal discount made

Smooth Chin and A taum folk I A family of young folk I know say Soothed Feelings. "East wind" to each other when the head of the house appears

at breakfast with a scratch or a cut on his face. These early domestic east winds have interfered with so many pleasant plants for the day that a way to avoid them had to be arranged. Last birthday came an outfit of Gillette safety razors, since when the domestic barometer has been at "set fair" early every day. Therefore, I am confident that I am doing

SOME DELIGHTFUL GIFTS AT MESSRS. ELKINGTON'S.



honing. the best.



ARTISTIC FURNITURE: THE ALBANY BEDROOM SUITE. The Globe Furnishing Company, Liverpool.

and blades, a stick of Gillette shavingsoap and shaving-brush. This costs from 25s. to £3; the latter, having a gold-plated razor and fittings throughout, is very handsome, and makes an imposing gift. There is no razor which men find gives them cleaner and more comfortable shaves with no trouble of stropping or A set of Gillette safety razors is a splendid Christmas present. There is no gift more appreciated

metal case, 25s. Then there is the

pocket edition, taking up no more

room than a cigarette-case, and cost-

ing also a guinea. The combination set includes, in addition to the razor

Practical Presents. than a stylish, well-fitting pair of boots or shoes. The Lotus make have a remarkable collection of merits. They are made on various ; lasts that are models of every type of foot; and normally proportioned feet fitted from stock are fitted for ever, for the exact size and last each person should wear is ascertained. The quality of this footwear is one only—

Black glacé calf ladies' shoes and boots-the latter at 17s. 9d., the former 13s. 9d.—are most excellent. Tan willow calf boots at a guinea and brogued shoes at 17s. 9d. are remarkable value. For all the happy boys and girls, grown up and otherwise, who are going to spend the holidays in the winter-sports region Lotus ski-ing boots will be deemed a ripping present. Beadembroidered pump evening shoes at 13s. 9d. will be found splendid value; so, too, will plain evening shoes with Louis heels at a similar

price, or Court shoes finished with a pretty buckle, also at this figure, as are the Langtry pump, having a plain buckle, and Cromwell brogue. There is such variety in styles that no one can be disappointed; the characteristics of the make are good style, perfect fit, and excellent quality. There are sixty agents for Lotus shoes in London and the district, and many hundreds in the United Kingdom.

Charming and A gift is made more precious if it bears Christmassy. evidence of thought and care. There could be no prettier, daintier, or more seasonable way of labelling Christmas presents than those so happily devised by Cooper, Dennison, and Walkden, 7-9, Bride Street, E.C. There are Christmas cards to contain a

coin or coins; there are Santa Claus toys and holly gummed address-labels; there are miniature tags for marking little presents in different shapes and of charming and appropriate designs; and there are seal-impressions. Anyone who has not already done so should write for the beautifully illustrated list in the real colours of these dainty and delightful novelties, which add immensely to the nice sentiment and to the beauty of presents.

Satin-Smooth and Lily-White.

That is how a woman's skin should be, and it is how she likes it to be. Consequently a present of Lotil Soap will please her. It is made on new principles, which obviate any harsh and drying effect. It produces a lather that is remarkably pleasant. Three dainty boxes, in which are nine tablets of this soap delicately perfumed, will be sent post free to any address in the United Kingdom for 4s. 6d. by the Lotil Co., Limited, Oxford Works,

Tower Bridge Road, London, S.E. It can be obtained from any chemist, or a sample will be sent from the works on receipt of three penny stamps.

Women A Dainty all know Novelty. and appreciate, the dear little vials of condensed perfume from the well - known house of Courvoisier. They are charming and so good! To



A BOON TO THE SKIN: A BOX OF LOTIL SOAP. The Lotil Company.

[Continued overleaf.

carry them in a convenient and pretty way a little silver holder has been devised to hang on the chatelaine. It costs only 15s., and is a very pretty and practical present. They can be obtained at the Stores, silversmiths, and many chemists; and are also made in gold. The refill vials of these wonderful perfumes are 3s. 9d. each.



THE SYMBOL OF ETERNITY: A CIRCLE OF PEARLS AND AMETHYSTS. Sir John Bennett.

It is a good Some Lovely thing to go Gifts. City - wards when Christmas thoughts incline to gifts. The house of Sir John Bennett, 65, Cheapside, E.C., is one whereat lovely things are to be found in great variety; while the world-reputation

of the firm and the facts that they have a really wonderful stock of gems, mounted and unmounted, and that they do all their own jewel-work make it certain that investments made at this establishment are sound. An example of a handsome gift

there is a pearl pendant which costs only £4 10s. Very charming is one of the circle brooches now so much in vogue, in amethysts and pearls, for three guineas; while an excellent example of the fine selection of gold "model" brooches is a hind at £3 5s. 6d. There is a greyhound at full stretch, full of verve and go, for £3 15s., and a pug-dog for £2, while a lovely model of a collie is £2 10s., and a setter the same price. There are, of course, expensive gifts in jewellery, especially a really remarkable collection of fine gem

rings of the most recent settings and the utmost value in stones. These are at all prices from £1 to £300. The illustrated list is well worth sending for; it will be sent by the firm on application.

Sweet British a smell Violets. . of these modest and most delicious flowers at all seasons of the

year. Thanks to the clever Misses A. and D. Allen-Brown, it is not alone the springtime that is redolent of English violets. They have captured the delicate scent of this favourite flower and made of it a perfume as fresh and delicious as it is lasting and soft. To this feat they have added a series of pure toilet requisites scented with English violetpowder-soap, bath-salts, motor face-lotion, shampoo-powder, foam, sachets, veil-rolls, bags, vaperisers, shaving-cream and pot-pourri bowls. So refined are all these things and so fragrant, pure, and sweet, that they are in great demand for Christmas gifts and are

most daintily put up. As it is in limited space possible to give only a general idea of these charming gifts, I suggest sending to the Misses A. and D. Allen-Brown, The Violet Nurseries, Henfield, Sussex, for the dainty tasteful Christmas list of their exclusive and delightful things. It will be sent post free on application.

From Her to Him. It is an awful business to find the right gift for a man. Of course, he is quite nice about it if you happen to give him something he does not care a dump about. All the same, it is never seen again, and a sense of failure possesses the donor. Now, a handsome silver-plated set of Durham-Duplex razors, with six blades, in a



AN EGYPTIAN BISCUIT-TIN. Messrs. Huntley and Palmer.

leather case, will never be consigned to limbo. It costs a guinea, and the giver will gain many a guinea's-worth of gratitude. The blades are intensely keen, and last efficient unsharpened; they fit on an ordinary razor-handle, so a man feels at once at home with them, and says he can do those strokes at which he has become adept and which afford him a decided

satisfaction. It is a right-handed or a left-handed man's implement, and is an extraordinarily clever invention, safe, comfortable, and quick in operation, neat on the table, and portable for travel.

Varied Presents at A fine display of Christmas gifts is that at Messrs. Waring's, in Oxford Street. They have arranged the Georgian Rotunda on the ground floor with a most tempting selection of uncommon and charming things. They have also a Presents Department on the third floor, in which are many exclusive novelties. The



A LADY'S DRESSING-CASE IN ROLLED HIDE WITH SILVER-MOUNTED FITTINGS AT £5 5s.

things suitable for presents are to be found at all sorts of prices.

Pour Passer le Goodall's card games for winter Temps. evenings and for foggy, drizzling There is infinite entertainment in them, and they can be had from any stationer. The games include Draw Bridge, Poker Patience, Progressive Whist, Progressive Bridge, Trump Whist, Quinto, Five Hundred, Declaration Whist, and Golf Whist. There are also issued by the same firm a variety of entertaining competitions suitable for guests at an afternoon party; there is a mechanical card-shuffler, too. Some, all, or any of these

THE PEARL AND THE GIRL: A PRETTY PRESENT FOR THE INAMORATA. Sir John Bennett.

A SACHET SCENTED FROM

ENGLISH VIOLETS. The Misses A.and D. Allen-Brown.

Nº 774. PEARLS. £5.10.0

mas containing illustrations of almost all kinds of animals and birds made up as brooches, pins, and charms. The models are wonderfully true to life, and anyone looking for novelties for Christmas presents, and who is also a lover of animals, could hardly do better than send for their catalogue containing over 200 illustrations. All breeds of dogs are exquisitely reproduced, from the Pomeranian, the pet of to-day, to all the older favourites. Messrs. Dobson and Sons, whose address is 200, Piccadilly, pride themselves, and not without reason, on their leading position among the sporting jewellers of London.

A Christmas Sale. There is a chair about the-wayarticles, especially for those on the look-out for presents. Anne Austen is holding a Christmas sale and exhibition at those fascinating galleries, 61, New Bond Street, where those who know her (and who does not?) can find her surrounded by old Waterford and English glass, Sheffield plate, jewellery, brass, pewter, bead and leather work, bricà-brac, puzzles, toys, and sweets and cakes-a wonderfu variety from which to select out-of-the-common and delightful gifts; whatever may be the income of the donor, there will be articles to suit it. There must be a special pleasure

Better than Ever. in beating one's own record;

especially is this so when the record is so great as that of Messrs. Huntley and Palmer, whose assortment of Christmas cakes and ornamental tins of biscuits is a Christmas treat looked forward to in every household. This year these are THE "PASTIMES" BISCUIT-TIM. all better than ever. The "Pastimes" tin, embellished

Messrs. Huntley and Palmer.

with beautifully coloured panels illustrative of historic sports and games, is sure of favour; so, too, is the "Egyptian" box, the lid of which shows a wonderful feat in Eastern colouring. The "Venice" tin is delightful alike in shape and the colour and the characteristic Venetian pictures with which it is ornamented. Then the cakes are wonderful, including a Coronation" cake of rich fruit, "Wellington" and "Nelson" cakes, iced in designs to inspire young patriots; "Violet" and "Rose-Tree" cakes—in fact, cakes delicious to eat and delightful to look at. A selection of things from Huntley and Palmer's most alluring list can be made from your nearest grocer



There are delightful things to



Messrs. Dobson

and Sons have

just issued a

unique catalogue for Christ-

CITY NOTES.

"Sketch" City Offices, 5, Queen Victoria Street, E.C.

The Next Settlement begins on Dec. 28.

THE Position.

HE week on the Stock Exchange has been a most disappointing one. The General Election has made matters dull from an investment point of view, as might have been expected, while the turn things have taken has not improved prices or made the professional dealers inclined to gamble. Money has been plentiful, and it is clear that the official minimum must shortly be reduced if it is to be made effective, for with the big joint stock banks paying 3 per cent. for deposits, there is a great tendency to keep as little money as possible idle, and the competition for bills is made so keen that discounts keep dropping away. With the return of cash from the provinces after the Election and when Christmas requirements have been satisfied, it looks as if money would be quite cheap again.

ELECTRIC LIGHT SHARES.

Of late the market for the shares of the Metropolitan Electric Light Companies has fallen into a deplorable state of stagnation, caused by the gas revival, and by the introduction of the metallic filament lamp, which reduces the consumption of current. The loss under the latter head is pretty sure to be of a temporary nature, because the reduction in expense must produce the inevitable increase in the number of houses employing electricity for lighting purposes, while the gas revival—due chiefly to the improvements in incandescent mantles—is being met by an advertising crusade on a large scale.

The yield on Electric shares at their present prices is very considerable, and the investor can easily obtain 6 per cent., or even 61 per cent., by a judicious selection of the Ordinary shares, or over $6\frac{1}{4}$ per cent., by a judicious selection of the Ordinary shares, or over 5 per cent. by the purchase of Cumulative Preference shares. The Brompton and Kensington Company's Ordinary £5 share pays 10 per cent., and can be bought at about $7\frac{1}{4}$; the Westminster Ordinary £5 share, paying the same rate, stands at $7\frac{3}{4}$; and the Charing Cross Ordinary £5 share, paying 5 per cent., stands at $3\frac{7}{8}$; while the $4\frac{1}{2}$ per cent. Cumulative Preference share of the last-named Company can be picked up at $4\frac{3}{8}$, returning well over 5 per cent.; and the same yield can be got from Cumulative Preference shares of the City of London and Metropolitan Companies. Companies.

THE GUIGUET RUBBER-EXTRACTING AND CLEANSING **MACHINES:**

THE VINE AND GENERAL RUBBER TRUST, LTD.

OR the purpose of receiving a report from the directors and the Company's expert's report on the working of the Guiguet machines in the forests of Madagascar, and to approve the exercise of the option acquired from the vendors over the patent rights for the Guiguet machines for the extraction and cleansing of rubber," an extra-ordinary general meeting of the Vine and General Rubber Trust, Ltd., was held last week at Salisbury House. The Chairman, Mr. F. W. Baker, in the course of a lengthy and lucid speech, full of detail, remarked that no time had been lost in beginning apparatuse and stated that the thir remarked that in beginning operations, and stated that his sanguine expectations had been realised; that the result of a few months' work had opened up "prospects which appear to be almost limitless." Saying, "At our former meeting I made special mention of nine principal points on which this enterprise is based, and gave it as my opinion then that exercising the option over the Guiguet machines and processes undoubtedly could place within our reach a new and enormous field, and create an entirely new rubber industry, which view, I can say, has been now practically proved," he ran once more over the nine points cited to show that he ran once more over the nine points cited, to show that calculations had been checked and estimates confirmed. Dealing with the spontaneous, abundant growth in tropical countries of Landolphia, and other good rubber-vines which call for no planting and for but little cultivation, he pointed out that reports from Madagascar and other countries demonstrate that the Madagascar Rubber Company's estimate of an average of eighty full-grown vines to the acre is very considerably exceeded. Indeed, referring to the vines on the land of the Amatongaland Rubber Corporation, which adjoins that of the Pongola Rubber Estates, Ltd., and emphasising the fact that the Trust is largely interested in these two Companies, he was able to say that the manager of the former, having chained out various portions of the forest, taken at random, found no fewer than three hundred rubber vines, yielding an average weight of than three hundred rubber vines, yielding an average weight of seventy pounds of bark, containing five per cent. or more of that weight of rubber, to the acre. This, he asserted, "proves once more how enormously rich the tropical forests are in rubber-vines—wealth which hitherto has been almost entirely neglected, and which practically, and to a great extent, is at our command." With regard to the regrowth of cut vines, he mentioned that in three months cut vines regrew by three feet.

Proceeding to the question of yield, he said: "I have already reminded you that the estimates of the Madagascar Rubber Company had been made on a basis of extracting something like four

FINANCE IN A FIRST-CLASS CARRIAGE.

"Politics," announced The Broker, "are strictly barred. Those who are in favour of this resolution-

Up went every hand.

"Right we are," The Broker said.

"The Stock Exchange," complained The Engineer, "is overready to discount everything."

"Merry Christmas to you," was The Jobber's prompt comment.

"And a happy and prosperous New Year," added The Broker.

"Thank you very much," laughed The Engineer; "but I was
not asking you to discount the festive season."

"I thought the House was doing so already." remarked The

"I thought the House was doing so already," remarked The Merchant. "Business seems pretty slack, judging by the papers."

"They're nothing to go by," The Jobber answered, looking resolutely away from The City Editor, who preferred to bide his time.

"Business is horribly 'spotty,' it's true," sighed The Broker.

"You can tell what a little there is going on by the swift way prices

move in a few specialised things."

"But your complaint about discounting——"

"Oh, everything," said The Engineer; "an outsider can't depend upon markets from one day to another."

"And an insider can depend upon markets."

"And an insider can depend upon markets going against him, sure as fate," said The Jobber.

"That's correct," nodded his House brother. "I'm a bull of Roberts Victor higher up."

"Rank gamble," observed The Engineer.

"They went to 14," their bull defended them.

The Engineer shrugged his shoulders. "There was a Rubber boom once," he recalled.

The Solicitor shuddered almost audibly. It was his first contribution to the debate.

You must wait until after Christmas for better times," said

The Banker cheerfully.

"Yes, and after Christmas Lloyd George may die, or Keir Hardie, or some other national disaster will happen, and there will be a frightful slump in everything," said The Jobber.

Nobody said a word.

The Banker broke the silence. "I think we shall have things better as soon as the General Election and the Christmas holidays

are over," he maintained.

"There is precious little chance for the Home Railway Market, I suppose," The City Editor hazarded. "I know we newspapers all keep on writing them up, but——"

"Speaking broadly, I think the Home Railway Market has seen

per cent. of rubber from the weight of the bark . . . instead of this estimated yield of four per cent., actual results reported by the management in Madagascar show a yield of five per cent. to five-and-half per cent; that is, about thirty per cent. to five-and-half per cent; that is, about thirty per cent. above the estimates; whilst for Amatonga the figures quoted above give three-and-a-half pounds of rubber per average vine—that is, more than fifty per cent. above the estimates." He then went on to remark that analysis of average samples of bark taken from stock in Madagascar had shown that the Guiguet machine, in actual industrial work in the forests, extracts, to all intents and purposes, the whole of the rubber in the bark, substantiating this by stating that rubber-vines having an average of five per cent. to five and a-half per cent. of rubber, which have already been drained by the natives by their crude methods of extraction, have yet yielded 4.8 per cent. of rubber when passed through the Guiguet machines. With regard to the quality of the rubber obtained by the mechanical treatment of the vine-bark, he stated that vine-rubber dealt with by the pro-cesses in question had found a ready market, that the shipments were easily disposed of in reasonably large quantities: the Madagascar Rubber Company has already sold over 56,000 pounds on this market. "Another point equally ascertained and proved by tests and samples," he continued, "is that better and higher prices will be obtained with a very small additional cost by offering the rubber under the form of sheets and crepe, to which the market is used. Messrs. Lewis and Peat have valued on the 5th inst. crepe made in Madagascar at 4s. 2d., 4s. 8d. and 5s., I have learnt that the Madagascar Rubber Company has recently sent out a complete sheeting and creping plant, and I believe that all our companies will probably follow this example."

So, with figures to bear him out, Mr. Baker dealt most optimistically with the Trust, its present and its future: and said, "What has been done and what may be realised in the nearest future is but an infinitesimal part of what is still left, and it is difficult to appreciate, even in an approximate way, the large interests which our Trust may realise by the grant of licenses throughout the tropical districts where rubber vines grow, and in all the centres producing rubber which requires cleansing and rectifying." Therefore, he proposed that it should be resolved that the directors should immediately exercise the option acquired by the Company with reference to the

patent rights of the Guiguet machine.

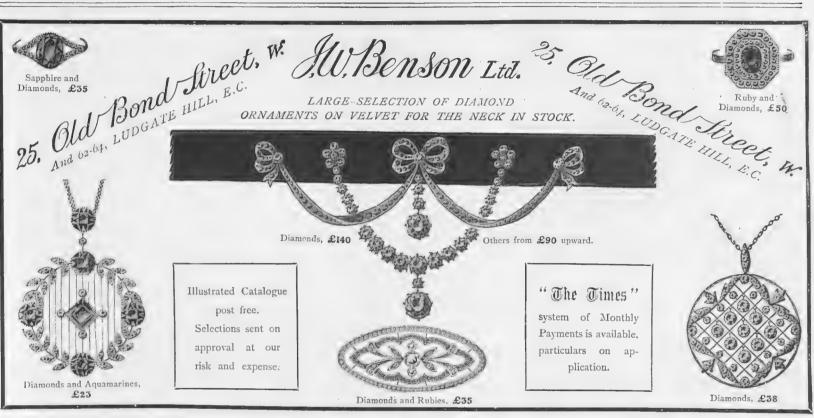
Mr. G. H. Baillie, of Messrs. Baillie and Dobree, having spoken of the merits of the machine as made evident by trials in actual practice, and Mr. Louis G. Schlesinger having spoken of the Trust's interest, its shares in dividend-paying plantation companies, and its financial position, the Chairman invited opinions from shareholders. No questions were asked; whereupon the resolution was put and carried unanimously.

£1000 INSURANCE. See page d.

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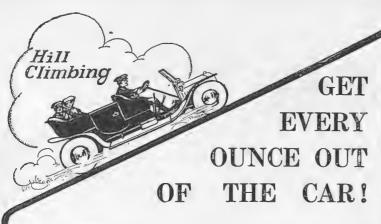
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CONCERNING FINE RAIMENT.

WHAT great writer was it who said, "When I feel depressed and dull, when I feel out of sorts with myself and the world in general, when I feel that existence has no charm for me, then I go straight home and put on my best clothes. I can then face the world with courage, for to my soul the



THE HYDE SHEEP FARM, NEAR STROUD.

consciousness of being well dressed imparts a bliss which no other outside agency can give me"?

So there is something in the possession of good clothes after all. But it should not be forgotten that the foundation of fine raiment is fine cloth, and this, to the lasting credit of an old English craft, be it said, is exclusively made in Great Britain.

"Hydea" Tweeds are the finest "West of England." They will "wear like iron," and always give you satisfaction. They have a distinguished appearance, and the quality is so superb that they will give you twice as much wear as ordinary cloths.

"Hydea" cloth is made at Dudbridge Mills, Stroud, where the industry of making "West of England" cloth has been carried on for over three hundred years. And during that time the family of Apperly has been associated with that industry

Now, when a firm has been engaged for three hundred years in the constant endeavour to maintain and, if possible, improve the quality of their wares, it is surely a good thing that they should have met with the success which has come to Apperly, Curtis and Co., Ltd. That success has been due to their selling no quality of cloth but the very finest.

As far as mere figures go, the price of Apperly, Curtis and Co.'s cloth is not low, but when you think of the quality—when you think of the refinement of the patterns which are offered, when you consider the fact that Apperly, Curtis and Co.'s "Hydea" cloth

will outwear any cloth of cheaper quality and will look well all the time it wears—then, surely, "Hydea" cloth cannot be considered dear: it is the cheapest in the end.

As a result of this very excellent policy of serving the public with the very finest cloth that can possibly be manufactured, honours without number have come to Apperly, Curtis and Co., Ltd. In fact, the exhibit of the firm's gold medals tells the story of industrial exhibitions in this country and abroad, from the time of the first great International Exhibition in Hyde Park until the Brussels Exhibition, where they were placed *hors concours*.

The man who is particular about his clothes wants something more than a nice pattern: he wants to know that his clothes will keep in good shape and will always look nice.

The motorist demands that his clothing shall be absolutely weatherproof. The sportsman, who misuses his clothes in all weathers, requires that, after a hard day's rain, they shall not shrink, and that they shall be always ready for him—shapely and pleasant in appearance as they were when he wore them first.

All these qualities will be found in "Hydea" cloth—a fabric which is wear-resisting and weather-resisting.

"Hydea" cloths are made in all weights suitable for all climates, for all purposes, but in only one



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LEMCO contains no colouring, vegetable or otherwise; it is neither thickened with cheapening admixtures nor bulked out with water; its flavour is the flavour of beef, and beef alone. Every ounce of Lemco is examined before despatching, and is guaranteed pure.

LEMCO is absolutely free from fat, which makes it superior to beef-tea for invalids and those of weak digestion.



If you do not yet use Lemco, now surely is the time to start. If you as yet know nothing of Lemco's excellence, now surely is the time to learn.

LEMCO is the most highly concentrated form of pure beef obtainable; it goes further than preparations of similar character.



The Spoons can be obtained FREE as follows:
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The set of six spoons in handsome satin-line dase for coupons representing 6 lbs. Lemco and 4d, in stamps to cover packing and postage. The Coupon will be found under the capsule of each Jar of Lemco, 4. LLOYD'S AVENUE, LONDON, E.C.

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Ask for ONOTO INK-best for fountain and all pens.



OW that winter is upon us, and either fog, frost, or damp murkiness holds sway, the wise motorist who travels for either business or pleasure is more particular than ever to see that his car is fitted with really reliable tyres. He is not to be misled by semi-comic pictures or other allurements of a kindred nature. He knows which are the very best tyres in the market, or, if perchance he does not, then he accepts the verdict of the most experienced motorist of his acquaintance, which invariably proves to be in favour of Dunlops.

In proof of the unique popularity of the "first and foremost" tyre, it may be stated that, at the recent Olympia Show, for instance, there were 448 more Dunlops than any other individual make of tyre; and, in the same way, all over the country, those who take out their cars when the roads are hard bound in frost, or rim-deep in a mixture of mud and flint-stones, have learnt to place implicit confidence in their well-tried and faithful British-made Dunlops.

All motorists should see the Dunlop new security bolt protectors. Merely to see them is tantamount to ordering them. They save their cost in a single wet drive.

The Dunlop Tyre Co., Ltd., Aston, Birmingham; and 14, Regent Street, S.W.

its best days," The Engineer replied, "Labour troubles, we must recognise, will get greater and greater, and economies must go handin-hand with constantly increased luxury for the travelling public.

"Yes, that's all very well for what you call the broad view; but the market surely must have its ups as well as its downs."

"I think," said The Broker meditatively, "that there is really a good chance for the market before the New Year."
"Isn't the good chance discounted?" and The Engineer laughed

at his own remark.

"To a great extent I daresay it is," replied The Broker, "but there ought to be a run left in them yet."

"They tell me to buy 'Bus stock even now," quoth The Solicitor.
"People who really know what's going on—"

"Old friends of ours, those 'people who really know," The

Jobber interpolated. "Yes; but these people really do know what's going on, and they assure me 'Bus stock will be standing at anything from 100 to 150 a year hence."

"Wide margin," suggested The Merchant.
"Well, if the Ordinary goes to par, the 5 per cent. 'C'
Debenture must be cheap at 89."

"Of course, and so, it seems to me, are the 5 per cent. First Preference shares, with 30s. accumulated dividend payable next You can buy them at 10, so the price ex is 8½ for the £10

share."

"Thirty shillings a share is a nice little dividend," ruminated The Engineer. "It would be a great attraction to me, if I'd got any money. I suppose there are no arrears of interest on the 'C'

"The Solicitor smilingly said there were none.
"Then, don't they talk of a boom in Tea?"
"That's another coming thing. Worst of it is that Tea shares have such a narrow market.'

"Jetingas are what I'm told to buy in the way of Tea," observed The City Editor. "And I believe they are quite good things."
"Oughtn't Liptons to participate, if there's going to be any-

thing doing in tea?"
"Of course they should, but Liptons are a sticky market. They

don't look dear at a guinea, all the same, especially as they have a Rubber chance as well. They pay 6 per cent. too."

"People don't want to be told about Tea shares or Liptons or things of that kind," said The Jobber, with some show of impatience. "They want to know what's going up in the Kaffir Market or West Africans, or something of that sort."
"I think myself," replied The City Editor, "that you under-

estimate the public's liking for non-gambling stocks.'

That's why the papers, and the evening ones particularly, fill

up their columns with notes on company reports, meetings, and other equally dry and uninteresting stuff," observed The Broker.
"Written in a dryasdust-style that makes you shun them like

poison"-and The Jobber purposely exaggerated.

"I daresay it is rather over the heads of some people. We pre-suppose average intelligence in our readers," was the lofty reply that convulsed The Jobber, and certain of the others in the compartment.

"The gold reserves of New York banks are a favourite topic,"

The Broker chaffed the scribe.

"So are obvious comments on reports that came out two or three days before, or colourless summaries of new prospectuses," said The Solicitor; "but it's rather too bad to chaff our worthy leader of thought."

The City Editor said he didn't mind a bit. "I can stand any amount of that sort of thing. I've dealt too much myself in chaff-

It was, as Mr. Punch would say, one of those things that might have been expressed differently, and well the luckless speaker was Saturday, Dec. 10, 1910. destined to know it.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor,
The Sketch Office, Milford Lane, Strand, W.C.
Our Correspondence Rules are published on the first Wednesday in each month.

DICK.—(1) The Rhodesian Market is very dead-alive at present; but the Company is quite a good one, and will improve if any general revival comes. It is a gamble on the general course of the market in the next few months.

(2 and 3) We do not advice either of the Oil concerns.

WINK—The Company is, we believe, a swindle. You can't get out, because

WINK—The Company is, we believe, a swindle. You can't get out, because there is no market.

D. G. L.—We should hold the Railway stocks for the coming dividends; also Nos. 2 and 5. Sell the rest.

EDEN.—Have nothing to do with the Silver shares or the people who are trying to push them. The glowing accounts of Cobalt are enticing, but there is very little known about the Company whose shares you are offered, not even the names of the directors.

LAMANY The investment you propose is for what you want first-rate. You

LANARK.—The investment you propose is, for what you want, first-rate. You run no risk of depreciation, and you get first-class security for your money, both principal and interest.

MONDAY TIPS, BY CAPTAIN COE.

At Windsor these may go close; Clewer Steeplechase, Kells; Marden Hurdle, Spikenard; Thames Hurdle, Splash; Forest Steeplechase, B.A.; College Steeplechase, Michet; Three-Year-Old Hurdle, Firefly; Amateur Steeplechase, Vinegar Hill. At Lingfield the following may run well: Winter Hurdle, Vodki; Southern Steeplechase, Maxim IV.; Cobham Hurdle, Undine; Covert Side Steeplechase, Police Trap; Year's End-Steeplechase, Jack; Ashdown Hurdle, Flori; Stewards' Steeplechase, Usury; Hever Hurdle, Sand Bay.

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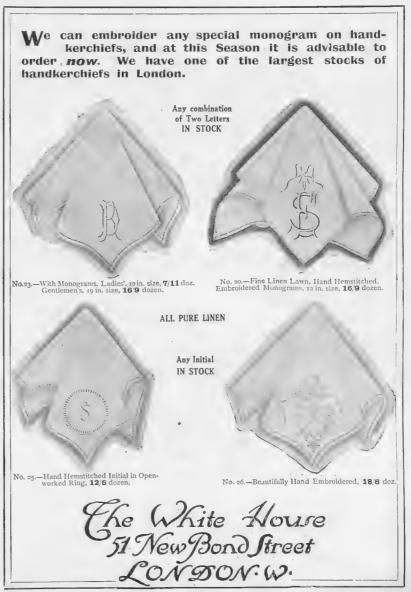
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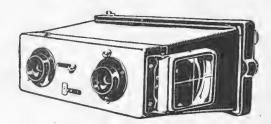
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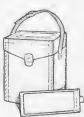
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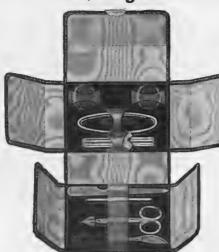
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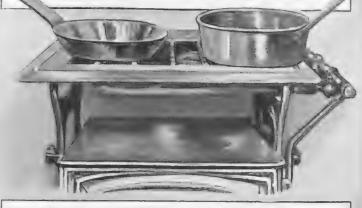
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ELLA HEPWORTH DIXON

The Boom in Music.

There has been an extraordinary boom in opera this year, owing to the dauntless enter-prise of Mr. Thomas Beecham, and one is

pleased to find, in an able and amusing article in the current English Review, that at least one of our critics, Mr. Francis Toye, is altogether optimistic about the future of English music. he sees that we have, at present, no such composers of outstanding talent as Richard Strauss in Germany or Claude Debussy in France, he thinks we shall presently lead the way by reason of the excellence of our orchestras and the amazing numbers and enthusiasm of the music-lovers we have among us. He forgets to mention, however, that the two English operas which of late years have had the signal honour of being lavishly produced in Germany were both by women—"The Wreckers" of Ethel Smyth and "The Talisman," by Adela Maddison. In France, as Mr. Toye points out, taste in music is entirely an affair of intellectual snobisme, and is confined to a small coterie in Paris; whereas the love of music is alive in England in the remotest provincial town of any importance, and hence the field which this island offers to executive talent from all countries. Francis Toye is a Protectionist as far as music is concerned, and would impose a prohibitive tariff "on all foreign masterpieces," for the hope of English music lies in its being essentially national and of the soil.

The Sentimental

Nothing appeals more to the incorrigibly sentimental English voter than the fact that a

Voter. candidate should be newly married, or is about to "lead a bride to the altar," as the reporter inaccurately puts it. If he can contrive to spend his honeymoon haranguing his constituency, while his unfortunate young wife catches cold canvassing on every doorstep, so much the better for him. His success especially in rural districts-is well-nigh assured by adopting this expedient. If I were a bachelor candidate I should not hesitate to engage myself to the first likely Young Person who looked robust enough to stand the strain of a modern General Election, with the possible proviso that the engagement was "off" should the constituency reject me. It might be urged that this course is an extreme one to take for the sake of achieving Parliamentary honours, but it would probably work out very well. For many reasons, your politician, nowadays, is better married than single, and the possession of a hearty wife with sound lungs is a treasure which every statesman should make personal sacrifices to obtain. The women-folk have made themselves indispensable of late years at elections, and glibly acquire the ridiculous catch-words of twentieth century party strife.

Who are the Working Classes? In the speeches of Radical politicians, the term "working classes" is applied only to tinkers,

Working Classes? tailors, and candlestick makers, and never to the legions of clerks, shopkeepers, lawyers, doctors, civil servants, teachers, artists, journalists, railway officials, and all the other working men who lead laborious lives of unceasing toil, and who play, after all, a not inconsiderable part in the social machinery of these islands. To hear these gentlemen-particularly the Socialists-talk, one would think that brains, education and intelligence counted for nothing; that the only "work" which signified was the hewing of wood and the drawing of water. It is, no doubt, pleasing to the populace, especially to those individuals who never do a consecutive day's work if they can possibly shirk it, to be described as "the toiling millions," but I wonder how many of them could stand (physically alone) the strain of a modern business or professional man's day-which often has the night added to its working hours? As for the middle-class women, they are looked upon as superfluities, and are not supposed to be capable of any effort except in the purely selfish environment of the family. Yet their work there is unceasing, and the more praiseworthy because it is not only unpaid but usually accepted without thanks or reward. Long ago, Mr. Bernard Shaw advised the middle classes to defend their rights, and it would appear that the psychological moment for them to do so has arrived.

Education by Cinematograph. So great is the love of children and casualminded persons for anything in the guise of a picture, that it is a pity the cinematographers

do not make a specialty of illustrating history, patriotism, literature, instead of the foolish scenes which are so often jigged in front of our eyes for ten minutes on end. Some of us have found that recent funerals, even of the most exalted potentates, are curiously distasteful in a theatre, yet there are many scenes in history which, reconstructed on the cinematograph, would make young spectators more alert and receptive, and the old less callous and self-centred. One can even imagine the cinematograph theatre as an engine of popular education. The youthful Tulliver, in "The Mill on the Floss," was wholly unconvinced, as he toiled over the abhorred Latin syntax, that such a people as the Romans ever walked this earth or made use of the Latin tongue; he fancied the whole thing had been invented for his discomfiture and undoing. Yet if Maggie's stolid brother could have witnessed stirring scenes of Ancient or Imperial Rome thrown on a screen, his dull imagination might have been stirred to finer issues—or at least he would have learned his Latin grammar intelligently. There are immense possibilities in the cinematograph for impressing the popular mind.







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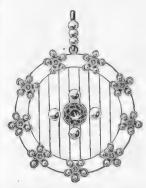
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LIVERPOOL

CHRISTMAS RAILWAY ARRANGEMENTS.

Z

OR the Christmas holidays the South-Eastern and Chatham Railway will issue week-end tickets, available by any train (mail and boat expresses excepted) on Dec. 23, 24, and 25, available for return on Dec. 25, 26, 27, and 28, to a large number of coast towns and other places on their line, and will run some special late trains from town. On Christmas Day several extra trains will run, but the ordinary Sunday on Christians hay severate that thans within, but the oldmary Sunday services will be as usual. On Monday, Dec. 26, cheap pantomime excursions will be run from the principal stations to London, returning about midnight. Full particulars as to times of trains, alterations in train services, etc., will be found in the holiday programme and special train service supplement. The Continental arrangements include cheap return tickets to the French Riviera, Paris, Boulogne, Brussels, Ostend, Flushing, and Le Touquet.

Numerous Christmas excursions have been arranged by the Brighton and South Coast Railway to the popular seaside and other resorts on their line. On Christmas Day, in addition to the ordinary Sunday services, there will be 3s. express day trips to Brighton, Hove, and Worthing, also on Boxing Day and Bank Holiday. There will also be a number of other special facilities. By the Royal Mail route, via Newhaven, Dieppe, and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the express day and night services on Wednesday to Saturday, Dec. 21 to 24. Friday to Tuesday tickets will be issued to Dieppe and Paris. Cheap excursion tickets will also be issued to Nice, and tours in Switzerland, Austria, and the Franco-Italian Riviera have been arranged. Numerous Christmas excursions have been arranged by the Brighton

We have just received a copy of a most attractive programme issued by the Great Central Railway Company. It is intended for those who are spending their Christmas in the Midlands, Yorkshire, Lancashire, Lincolnshire, or North of England. On Saturday, Dec. 24, special expresses will leave Marylebone at suitable times for over five hundred different stations. The tickets, issued at extremely low fares, will be available for return on the following Monday, Tuesday, Wednesday, or Saturday. Breakfast, luncheon, or restaurant cars will be attached to the trains. Copies of this special A B C programme can be obtained free at Marylebone Station, G.C.R. town offices and agencies, or post free from Publicity Department, 216, Marylebone Road, N.W.

free from Publicity Department, 216, Marylebone Road, N.W.

On the Great Northern Railway the principal Christmas excursions are as follows: On Dec. 23, for four, five, or seventeen days, to Edinburgh, Glasgow, Aberdeen, Dundee, etc.; on Dec. 24, for three, four, five, or eight days, to Nottingham, Leeds, Bradford, Halifax, Huddersfield, Newcastle, Hull, Sheffield, Lincoln, Manchester, etc.: on Dec. 24 (midnight), for two, three, four, or seven days, to Bradford, Dewsbury, Halifax, Leeds, Nottingham, Sheffield, etc.; on Christmas Day, for a half, two, three, four, or seven days, to Huntingdon, Peterborough, Nottingham, Newark, Grimsby, etc.; on Dec. 26 and 27, for half and one day to Huntingdon, Cambridge, and the home counties, and for a half-day, etc., to Peterborough, etc.; on Dec. 30, for four, five, or seventeen days, to Edinburgh, Glasgow, Perth, Dundee, Aberdeen, etc. The period of week-end tickets will be extended.

Programmes can be obtained gratis at any Great Northern station or office, or from the Chief Passenger Agent, King's Cross

Many seekers of winter warmth and sunshine forget that we English cossess in Cornwall a district where the mild and equable climate excites possess in Cothwarf a district where the mild and equable climate excites the envy of even the better-known Continental resorts. The scenery, too, is simply delightful. Of late years many palatial hotels have sprung up in such places as Penzance, St. Ives, Falmouth, Newquay, etc., and the means of access to the county, and the facilities for travel afforded by the Great Western Railway Company, leave nothing to be desired. This Christmastide a most comprehensive programme of excursion arrangements have been drawn up for all districts and excursion arrangements. ments has been drawn up for all districts served by this popular holiday railway. Full particulars may be obtained from the Superintendent of the Line, Paddington Station, W., or at any of the company's stations and offices.

The London and South Western Railway Company is running special dining-car expresses, at week-end and cheap third-class fares, on Friday evening, Dec. 23, from Waterloo (North Station), at 7 p.m. to North Cornwall, at 7.25 p.m. to Exeter, Plymouth, etc.; at 7.35 p.m. to Ilfracombe, Bideford, and North Devon stations. On Christmas Eve, special fast excursions will leave Waterloo about mid-

7 p.m. to Ilfracombe, Bideford, and North Devon stations. On Christmas Eve, special fast excursions will leave Waterloo about midnight for most places in Devon and Cornwall, and earlier in the evening to the principal stations in Hants, Wilts, Dorset, Somerset, etc. The usual fourteen-day excursion tickets to Paris (first-class 39s. 3d., second 30s. 3d., and third 26s.), and to Havre for Normandy (24s. 6d.) will be issued—via Southampton—on Dec. 21, 22, 23 and 24, and on Friday, Dec. 23 to St. Malo for Brittany (24s. 6d.) and Guernsey and Jersey (22s.) Holiday programmes can be obtained from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening and the Northern and the Midland counties in the afternoon arrive at the principal towns in Holland the following morning, Cologne before noon, Berlin, Dresden, and Bâle in the evening. Tickets at reduced fares will be issued to Brussels via Harwich and Antwerp, Dec. 21, 22, 23, 24, and 26, available for fourteen days. The Danish Royal Mail steamers of the Forenede line of Copenhagen will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, Friday, Dec. 23, and Saturday, Dec. 24, returning Tuesday, Dec. 27, and Wednesday, Dec. 28. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Dec. 21 and 24, returning on Dec. 28.

Christmas excursions on the Midland Railway cover all parts of the Midland counties, and the North of England, Scotland, and many parts of Ireland, notably Belfast and the North, viâ Heysham. Long-distance tickets will be available for various periods up to seventeen days. The ordinary week-end Friday to Tuesday tickets will be extended to Wednesday. The usual Saturday to Monday tickets will be exeended, and additional trains run as announced in special bills.



To make sure that at the crucial moment your cartridge will not fail-make sure that you specify the "ELEY" Brand.

The supreme Reliability of Eley Cart-ridges is best evidenced by their unique popularity throughout the world.



Two ELEY Specials:

Eley "ELOID," Waterproof, gas - tight, specially selected Eley (33 gr.) Smokeless powder,

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"Of distinguished merit'

In the I8-20 H.P. model, the chassis price of which is

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including tyres, tools, and spare parts,

"Messrs, De Dietrich have succeeded in producing a WORK OF DISTINGUISHED MERIT. While it contains characteristic staunchness and stability, lightness has been carefully considered, and the economical results given as regards petrol consumption are highly satisfactory."—The Car, Nov. 9, 1910.

Another veritable triumph of engineering is the

12-16 H.P.

4-CYLINDER MODEL,

£300

chassis complete with tyres, tools, and spare parts.

As a two-seater it is lively and fast; as a landaulette more dignified in its action, but equal to its work. Between the two extremes comes the open side-entrance touring car that very naturally meets the requirements of the majority of purchasers. Comfortably sprung, it is an easy riding vehicle; and as a landaulette, where the bodywork adds considerably to the weight over the back wheels, it is particularly so."—
Automator Journal, March 5, 1910.

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SILENT MODELS.



Watson's No. 10 Whisky

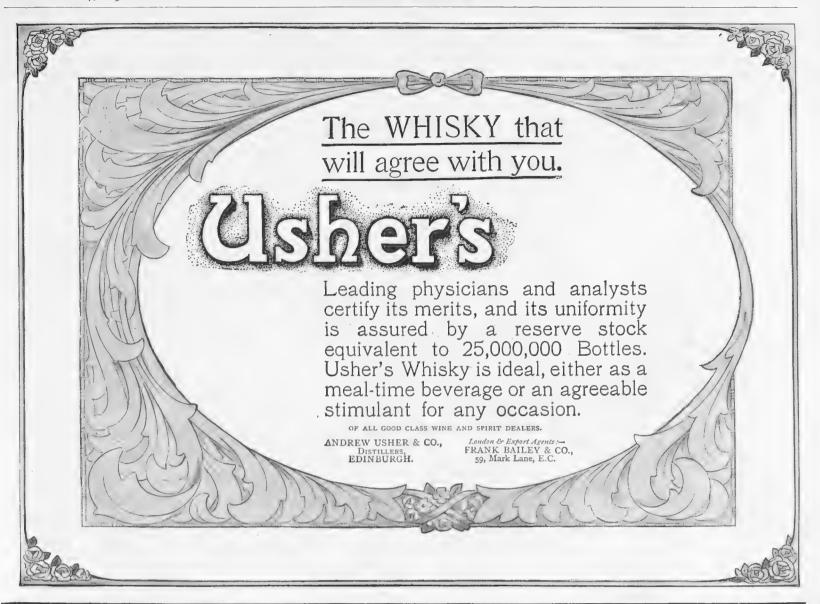
will teach you more about its excellence than words can ever do.

Watson's No. 10 Whisky has an extraordinary mellowness of flavour, a generous roundness and smoothness of taste, difficult to describe, yet enjoyable beyond compare.

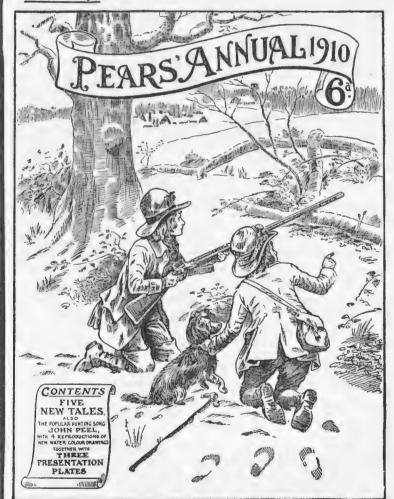
In Watson's No. 10 you will discover a whisky of rare maturity, perfect wholesomeness, and unimpeachable high quality.

WATSON'S No. 10 WHISKY

Now Ready.



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has set the highest standard of Christmas Literary and Artistic fare for the entire English-speaking world, with the result that every year it prints and sells

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and this year it is brighter and more interesting than ever—containing

FIVE GREAT STORIES

superbly illustrated in tints; also

FOUR FULL PAGES IN COLOURS

illustrating the Old English Hunting Song,

"John Peel,"

together with THREE COLOURED PLATES.

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THE CAMBRIDGE UNIVERSITY RUGBY TEAM.

(See Illustrations.)

T would be idle to assert that the Cambridge University Rugby football fifteen have realised the expectations of their friends. There was a time a few weeks ago when they looked like developing into an exceedingly good side. They beat London Hospital, Richmond, West of Scotland, Glasgow Academicals, They beat London London Scottish, and Edinburgh Academicals in excellent style. Subsequently, however, there was a falling-off in their form, and, as regards the inter-'Varsity match, the hope of their supporters was founded on the notoriety of that contest as a producer of surprises. The Cambridge forwards have been variable throughout the Not only in different matches have they alternated between the brilliant and the mediocre; this inconstancy has been noticeable in solitary games. They have been slow in heeling out, and weak in dribbling. No fault, however, can be found with the captain, R. Fraser, who has set his men an admirable example. J. E. Greenwood, C. L. Marburg, and F. T. Mann are other good forwards. Fraser and Marburg are both old boys of Merchiston. Of the three-quarters, B. R. Lewis and J. A. Schofield have been, perhaps, the soundest. Especially satisfactory has been the all-round form of Schofield. Lewis has had experience of Welsh football, which is alone a recommendation. He hails from Swan-H. Bruce Lockhart has done very well at half-back. Like Mann, he is a cricket blue. Cambridge have been unlucky with their full backs, two having been injured. However, M. J. Susskind has proved a very useful substitute. He is the Middlesex cricketer and Public Schools long-jump champion. The improvement in his fielding during the last month or so has been most marked. Cambridge are a team of moods; such is their chief characteristic.

When the "What is Whisky" question aroused such interest some few years ago, the Distillers' Company, Ltd., put on the market in bottle, under their own label and guarantee, their celebrated Cambus Whisky, that the public might judge for themselves what a well-matured Scotch grain whisky is like. Since then the demand for this fine brand has steadily grown. Cambus is guaranteed to have been made from the best malt and other grain and to have been matured in wood for over seven years before being bottled. It is beautifully soft, light, and delicate as a fine wine. claimed for it that there is "not a headache in a gallon."

Information about photography, to be of real service to the practical worker, must be quickly available, simply expressed, and easily portable. A pocket-book in hand is worth two encyclopædias

on the bookshelf when one is far from home and puzzled by a difficulty. This is one reason why the "Wellcome" Exposure Record and Diary, the 1911 edition of which is just out, holds its place in the affections of photographers. It is essentially a book for the pocket and is a most handy epitome of photographic art and practice. For the convenience of its world-wide readers and users it is published in three editions, namely, those for The Northern Hemisphere and Tropics, the Southern Hemisphere and Tropics, and the United States. When purchasing, care should be taken to specify which edition is required. The book may be obtained from all photographic dealers and headers and headers and headers. from all photographic dealers and booksellers and at all railway bookstalls. The price in the British Isles is one shilling.

What more suitable or more acceptable gift in "drear-nighted December" than a little drop of really good whisky? As the late Professor Tyndall once said, when lecturing on "Our Invisible Friends and Foes": "To me the organism which provides us with a glass of whicky teddy of Dunville's wholesome blond on a cold a glass of whisky-toddy of Dunville's wholesome blend on a cold night cannot be regarded as an enemy. Within proper bounds I regard that organism as a friend." Messrs. Dunville and Co.'s celebrated "V.R." and "Special Liqueur" brands can be obtained from all wine and spirit merchants in bottles and half-bottles in three, six, and twelve bottle cases.

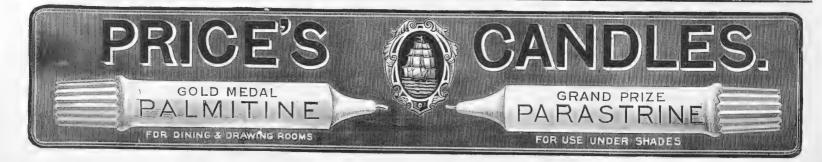
During the visit of the U.S. Atlantic Fleet the Mayor and Mayoress of Weymouth, Mr. and Mrs. R. C. Watts, gave a charming dance at the Royal Hotel to meet the American officers. Among the guests, who numbered about 250, were the Commanderin-Chief, Admiral Sir William May, and Lady May, Admiral Sturdee and Mrs. Sturdee, Mr. Angus Hambro, M.P., and Mrs. Hambro. Dancing was carried on in the Queen's Hall, which made an ideal ball-room and was lavishly decorated with American and English flags and trophies. Mr. Howgill's well-known orchestra supplied an attractive programme, and gave universal satisfaction.

Tom Smith's Christmas crackers are a regular institution without which Christmas would not seem the same. The old firm, founded in 1847, surpasses itself every year, and its new illustrated catalogue of Christmas novelties contains a wonderful variety of choice. Two points about Tom Smith's goods call for special notice; one being that they are all made by British labour, and the other that excellent value is given at moderate prices, such as sixpence or a shilling, apart from the more expensive articles. Some of the most novel and amusing are the aeroplane, rinking, rollerskating carnival, and Boy Scout crackers, the Japanese novelties, and the pageant, South Pole, Chantecler, "Terror-torial," and bridge party crackers. These are only a few items out of a bewilderingly attractive list.









Player's NAVY CUT Cigarettes



Perfectly made from the choicest growths of old VIRGINIA TOBACCO.



GOLD LEAF 100 for 3/-50 for 1/6

MEDIUM 100 for 2/3 50 for 1/1 1/2

SMALLER SIZES OF PACKING AT PROPORTIONATE PRICES OBTAINABLE FROM ALL TOBACCO DEALERS.

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£21 OUR "COLONIAL."

Gent's Gold Keyless English 3-plate Lever, fully Jewelled and Compensated. Hunting and Half-Hunting Cases. Strong and serviceable, 221.

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£10 Lady's Gold Keyless Lever, Perfect for Time, Beauty, and Workmanship.
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FOR MUTUAL LIFE ASSURANCE

48 GRACECHURCH STREET, LONDON, E.C.



One Nursery Problem Solved

Your children won't have to be urged to brush their teeth with

delicious candy flavour makes its Its constant use a treat to every youngster.

Cleanses thoroughly and antiseptically, prevents the growth of decay-germs, and counteracts the effects of injurious mouth-acids.

Just as Colgate's efficiency acts as a bodyguard against disease, so its pleasant flavour proves that a "druggy" taste is not necessary in a dentifrice.

42 inches of Cream in trial tube sent for 2d. in stamps.

COLGATE & Co., British Depot (Dept. R 1), 46, HOLBORN VIADUCT, LONDON, E.C.

Makers of the famous Cashmere Bouquet Soap. Est. 1806.

GENERAL NOTES.

ATON is making ready for a Christmas that will be made particularly gay for all the Grosvenors. It will mark the restitution of Lady Crichton to a much fuller participation in the family festivities than her friends had dared to hope for, when, more than a year ago, she was thrown and crushed by her horse, and operated upon for terrible injuries in the kitchen of Sillenhurst Farm, near Woore. Considering that she was suffering from a dislocation of the spine, it is wonderful that she reached even that rude hospital. Already she needs no more than Lord Crichton's arm and a walking-stick as her props; and, at the first session of the Sunday Skating Club, her invalid's chair was surrounded by friends who marvelled at her looks.

One of the most amusing special numbers in connection with the festive season is the Christmas Double Number of the World, always a bright and interesting paper, which on this occasion has surpassed itself. The principal feature is a long Christmas Supplement, yclept "Mundus Furiosus; or, The World's Doomsday Book," which is full of topical and political cartoons, skits and verses, all of them really funny. It is written by Dorota and Theodore Flatau, and illustrated by Will Dyson and J. Monsell. In the cartoons we see, among other things, Suffragettes arresting Mr. Balfour in order to complete their disguise as policemen, "his Excessive Serenity Lloyd George" entering London via Limehouse, the Duke of Westminster addressing a mass meeting of unemployed aristocrats, and a view of Regent Street on a "Spring-y" Morning, when the craze for strange pets is a little further developed. "The Amalgam-mated

Alphabet" is also quite amusing. The coloured portrait presented with this number of the *World* is of Lord Hugh Cecil.

Some very attractive Christmas cards and calendars, at all prices, are published by Messrs. Hills and Co., of Ye St. Luke's Press, 2, Bayer Street, Golden Lane, whose productions are all designed in England and printed at their own works. Their novelty calendars for 1911, the "Chantecler," and "If you want to know the date ask a policeman" are very amusing. For graver persons, such as pious aunts, the "Noble Thoughts Calendar" and the "Raleigh Calendar," may be recommended. For a golfer "The Royal and Ancient Game of Golf Calendar," in booklet form, with six coloured plates, at 1s. net., is particularly neat and amusing. Of cards grave or gay, for grown-ups or children, Messrs Hills have a large variety in their "For the Empire" Series. There are some very pretty ones in their sixpenny set, including two with reproductions of fishing village pictures by Stanhope Forbes and Terrick Williams respectively, a charming coast-view by S. G. Roscoe called "Where the Wave-worn Foreland ends the Bay," and "A Christmas Merrymaking," reproduced from one of Leech's illustrations to Dickens' "Christmas Carol." Carol.

It has been said that "while there's tea there's hope," but it might have been added that "while there's whisky there's faith and charity." It is a solemn thought that there is a quantity equivalent It is a solemn thought that there is a quantity equivalent to twenty-five million bottles of Messrs. Andrew Usher and Company's excellent Scotch whisky in bond. The firm's world-wide reputation is the outcome of a century's care and discrimination. Messrs. Andrew Usher, of Edinburgh, make the well-known "Green Stripe," "O.V.G." and "Special Reserve O.V.G." blends.







and Pearl Ring, £31 10s. nted in Platin





Fine Cut Ruby and Diamond Ring, £85 Mounted in Platinum



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IDEAL XMAS SOUVENIRS.



AN IDEAL GLASS FOR LADIES' USE WEIGHING ONLY SEVEN OUNCES. PROSPECTUS "T.C."

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13-14, Great Castle Street, OXFORD CIRCUS, LONDON,

Hunyadi lanos

Is the Best Natural Aperient Water. Bottled at the Springs. Used the World Over.

Drink on arising a wineglassful for INDIGESTION and

BILIOUSNE

FOR THE TEETH & BREATH

Prevents the decay of the TEETH. Renders the Teeth PEARLY WHITE. Delicious to the Taste. Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

FLORMINE TOOTH POWDER only, Put up in Glass Jars, price 1s. repared only by THE ANGLO-AMERICAN DRUG Co., Ltd. 3, Farringdon Road, London, E.C.



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Gives a profuse lather that does not dry on the face. Softens the bristles and so makes the work of the razor

The only Shaving Soap that gives a comfortable shave with either hot or cold water, and it is in fact

THE IDEAL **IAVING SOAP**

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The Royal Primrose Soap Works, LONDON, E.





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Dr. R. Marouche, M.D., B.S.C.: "The accuracy with which he depicted my life, facts only known to myself, leaves me somewhat perplexed."

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Rub some stove black or ink on the thumbs, press them on paper; send, with birth date and time (if known), a P.O. for I/-, for cost of chart, etc., to be sent you, and stamped envelope. I will give you a FREE READING OF YOUR LIFE from chart, to advertise my success.

PROF. R. M. ZAZRA, 90, New Bond St., LONDON, W. A Professional Man writes:—YOU

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Contents of GUINEA HAMPER:

- 1 Glass "Belgravian" Rolled Ox-Tongue.
- Large Smoked Ox-Tongue.
- Glass Oxford Brawn.
- Glass Pressed Brisket of Beef.
- I Glass Potted Salmon and Shrimp.
- Glass Potted Chicken and Ham.
- 1 Glass Ox-Tail Soup.
- I Glass Chicken, Ham, and Tongue Galantine.
- 1 Glass Potted Wild Duck. 1 Jar Strawberry Jam.
- l Jar Seville Orange Marmalade.
- 1 Bottle Greengages.
 1 Bottle P. & O. Sauce.
- 12-lb. Basin Christmas Pudding.

Contents of HALF-GUINEA HAMPER:

- 1 Glass "Belgravian" Rolled Ox-Tongue.
- Glass Lunch Tongue.
- 1 Glass Galantine Chicken and Ham.
- I Glass Oxford Brawn.
- 1 Glass Salmon and Shrimp.
- 1 Glass Ox-Tail Soup. 1 Jar Seville Orange Marmalade.
- I Jar Strawberry Jam.
- 1 Basin Christmas Pudding.

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(GREEN and YELLOW.)

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FAMOUS LIQUEURS

Shipped in their Old Shape Bottles and under the Labels here shown.

Can be obtained of all Wine Merchants and leading Stores.







